

FEATURES:

GET READY FOR THE  
NEW SHOW SEASON

**The Mysterious Mare!**

By Alexa Goudy

ON PAGE 11



Volume 11  
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QUARTERLY NEWSLETTER

EDITOR: Elizabeth Jones

<http://mepsa1.tripod.com/mepsa.htm>

**MEPSA** is an educational group for model horse enthusiasts, promoting the hobby of model horse mail-in photo showing.

Editor note: I am typing this newsletter with one finger due to the fact I broke my arm! ☹

***Annual Championship...is underway!***

As of this writing division A and the mini division have been judged! With any luck, the show will be completed by the end of July and the book will go to print in early August!

***MEPSA is an open, photo show organization.*** You do not need to pay any membership fees to show. No registration needed. Just send your models, return envelope and your show fee, and you will be competing with some of the best. Not quite there yet? MEPSA also has a Novice division, designed to help coach new MEPSA showers to reach the level they need to achieve to be successful in the open division! Contact Marie Phillips (riap57@aol.com) if you have questions about entering novice shows!

***It's time to prep for the new show season!***

Like you, I am biting my nails waiting for championship results. To distract myself I am taking new (hopefully improved) photos and labeling them for the next MEPSA season. –

In support of that endeavor –this newsletter will include information on things like:

- where to show your halter horse,
- how to take winning photos,
- getting into the performance arena
- tacking up for English pleasure, etc.
- labeling tips

**Good news: the class list has remained the same for the 2014-15 season.** *You should still check all your class numbers as there continue to be many errors noted by judges.*

Please note that halter and performance have been split in some specialties!

***Thanks to all who volunteered to judge for MEPSA in the upcoming season!***

***Qualifier schedule for the first quarter of the 2014-2015 Season:***

**August 9: OF Plastic/China Regular Qualifier (A,B,E)**

Stephanie Michel; 2358 Standridge Ave, Maplewood, MN 55109

**August 23: AR/CM Regular Qualifier (C,D,F)**

Joan Yount; 620 Monroe St., Medaryville, IN 47957

**August 30: Specialty for Vintage** (OF from 1984 or before, AR/CM from 1994; all divisions)

Mary Lineman; PO Box 167, Dunlo, PA 15930

**September 6: OF Plastic/China Regular Qualifier (A,B,E)**

Linda Watson-Gresham; 2842 Kane St., Klamath Falls, OR 97603

**September 13: Specialty for Minis** (SMs, LBs, Chips, Pebbles, and other same-scale models, all divisions)

Esther Johnson; PO Box 13851, Denver, CO 80201

**September 20: AR/CM Regular Qualifier (C,D,F)**

Vicki Griffiths; 1290 Bay Dale Dr. #133, Arnold, MD 21012

**September 27: Specialty for Light Breeds** (Halter only - A,B,C,D - ONLY breeds eligible for classes 22-27)

Randa Garrett; 5609 W. 97th St., Overland Park, KS 66207

**October 4: OF Plastic/China Regular Qualifier (A,B,E)**

Linda Watson-Gresham; 2842 Kane St., Klamath Falls, OR 97603

**October 11: Specialty for Other Makes** (Halter Only - A,B - ONLY models eligible for classes 64, 66, and 70)

Karen Harper; 700 Happy Valley Road, Pleasanton, CA 94566

**October 18: AR/CM Regular Qualifier (B,C,F)**

Kristen Lewis;

**October 25: Specialty for Stone (A,D,E,F)**

Laurel Dedes; 5193 Coventry Ln., Barboursville, VA 22923

**Open Divisions:**

**Division A** - OF Plastic (Breyer, Stone, Hartland, etc. including factory customs).

**Division B** - OF China/Resin (H-R, Beswick, Pour Horse, BFA, etc).

**Division C** - Artist Resin/Original Sculpture (resins produced by an artist and finished by artists such as those produced by DaBar, etc, OS being one-of-a-kind pieces sculpted/finished by the artist).

**Division D** - Customs (any factory-produced model that has been altered in any way from its original form including custom glazes & claybody customs).

**Division E** - Original Finish Performance.

**Division F** - Custom/Artist Resin Performance.

**OPEN Class list: Enter one halter photo in a gender, breed, color, and make or workmanship class.**

**GENDER CLASSES**

1. Light Type Stallion

2. Light Type Mare

3. Light Type Gelding

\*Light Type: Equines with a light type build: Arabian, Morgan, TB, Warmbloods, TWH, ASB, light type mules, etc.

4. Stock Type Stallion

5. Stock Type Mare

6. Stock Type Gelding

\*Stock Type: Equines with a stock type build: QH, App, Mustang, Paint, stock-type mixes, mules, etc.

7. Pony Type Stallion

8. Pony Type Mare

9. Pony Type Gelding

\*Pony Type: Equines with a pony-type build: Shetland, Welsh, pony mules, exotics such as Zebras, Quaggas, etc.

10. Draft Type Stallion

11. Draft Type Mare

12. Draft Type Gelding

\*Draft types: Equines with a draft type build: Belgian, Clydesdale, Haflinger, draft mules, mixed breed drafts, etc.

13. Stock Colt, 1 yr or under

14. Other Colt, 1 yr or under

15. Stock Filly, 1 yr or under

16. Other Filly, 1 yr or under

### **BREED CLASSES**

17. Appaloosa

18. Paint

19. Quarter Horse (includes Appendix QHs)

20. Mustang (BLM & Spanish)

21. Other Pure Stock Breeds (Rangerbred, Australian Stock Horse, etc.)

22. Arabian

23. Part-Arabian (NSH, Morab, Pintabian, etc.)

24. Thoroughbred

25. Warmblood/Sport Horses (Trakehner, Hanoverian, Swedish Warmblood, Appy & Paint Sport Horses, etc. Must list Warmblood or Sport Horse registry (i.e. Dutch Warmblood, American Warmblood, etc. Do not list just "Warmblood".)

26. Morgan

27. Other Pure Light Breed (Akhali-Teke, SB, Shagya Arabian, Marwari, etc.)

28. Spanish Breeds (Andalusian, Lusitano, Lipizzan, etc.)

29. American Saddlebred

30. TWH/MFT (Includes Plantation Walkers)

31. Other Pure Gaited Breeds (All Pintos, Rocky Mountain Horse, Spotted Saddle Horse, etc.)

32. Clydesdale/Shire

33. Belgian/Percheron

34. Other Pure/Mixed Draft

35. British Ponies

36. American Ponies

37. Other Pure/Mixed Ponies

38. Mule/Donkey, Exotic (Zebra, Quagga, etc.)

39. Other Pure Breed (Fjord, Icelandic, Bashkir Curly, Friesian, Welsh Cob, etc.)

40. Half Breed/Grade/Mix (no draft x draft, no pony x pony)

41. Fantasy Equines (Unicorn, Pegasus, etc.)

### **COLOR CLASSES**

42. Bay/Brown

43. Black
44. Chestnut/Sorrel
45. Palomino
46. Buckskin/Dun/Grulla/Dunalino
47. Grey (ALL greys- white-grey, rose grey, dapple grey, flea bitten grey, etc.)(may be split by judge)
48. Appaloosa Color
49. Solid Roans
50. Pinto Color (Minimal pintos with 5% or less white may show in their solid base color class)
51. Other Natural Color (Silver Dapple, Zebra, Brindle, Rabicano, etc.)
52. Fantasy/Decorator Color

**MANUFACTURER (OF ONLY\*\*)**

\*\*Breyer Porcelains show in Div B, not classes 53-58

53. Disc. Trad. Breyer RR, LE, CE, Disc. as of 2012
54. Current Trad. Breyer RR, LE, CE, Current as of 2013
55. SR Breyer (State what)
56. Connoisseur/Test/One of a Kind Breyer Trad.
57. Breyer Classic Scale (SR, RR, LE, OOAK)
58. Breyer Little Bit & Stablemate Scale (SR, RR, LE, OOAK)
59. Stone Pebbles/Chips (SR, RR, LE, OOAK)
60. Stone ISH (RR, SR, LE, FC, OOAK)
61. Stone Trad. Arabian adult (RR, SR, LE, FC, OOAK)
62. Stone Trad. Arabian Yearling & Stock Weanling (RR, SR, LE, FC, OOAK)
63. Stone Trad. All Other molds (RR, SR, LE, FC, OOAK)
64. Other OF Plastic (Hartland, Ertl, Hong Kong, Blue Ribbon, Mini Whinnies, etc.)
65. North Light
66. Other OF Resin (BHR, Corlette, Inc. Breyer cold-cast pieces & Hartland resins)
67. Trad/Classic/Curio Hagen-Renaker
68. SM/Specialty Hagen-Renaker
69. Fine China/Porcelain (Pour Horse, Royal Worcester, AAA, Breyer, etc.)
70. Other OF China (Lakeshore, Beswick, Goebel, Lefton, Josef Original, etc.)

**WORKMANSHIP CM/AR**

71. Repaint Only Incl. Etchings, No AR
72. Repaint/Hair Sculpted mt/t ok, No AR
73. Simple CM, No AR, 25% of model changed
74. Major CM, No AR, 25-75% model changed
75. Drastic CM, No AR, over 75% model changed
76. Custom Glazed, Incl. Claybody Customs
77. Artist Resin Trad scale (adults and foals) and larger
78. Artist Resin Classic/Curio scale (adults and foals)
79. Artist resin Mini scale (adults and foals)
80. Custom Artist Resin (some modification, including hair or m/t changed) and Original Sculptures

**PERFORMANCE Division:**

Use same numbers for both Division E (OF Performance) and F (CM Performance)

81. Western Pleasure - Action
82. Western Pleasure - Standing
83. Western Equitation (Rider Absolutely Required)
84. Western Bareback

- 85A. Western Arena Trail (obstacle required)
- 85B. Western Natural Trail (obstacle required)
- 86. Reining
- 87. Cutting (animal to cut required)
- 88. Western Riding (obstacle required)
- 89. Calf Roping (animal to rope required)
- 90. All Other Stock Work (Reined Cow Horse, Team Penning, etc. 3 Pix per horse allowed) (animal req) (Judge MUST state what performance is placed with each photo)
- 91. Barrels (obstacle required)
- 92. Poles (obstacle required)
- 93. Other Western Games (3 pix per horse allowed) (prop req) (Judge MUST state what performance is placed with each photo)
- 94. Other Western Perf. (3 pics allowed per horse) (Judge MUST state what performance is placed with each photo)
- 95. Huntseat Pleasure - Action
- 96. Huntseat Pleasure - Standing
- 97. English Equitation (rider absolutely required)
- 98. English Bareback
- 99. English Sidesaddle
- 100. Saddleseat/Park
- 101A. English Arena Trail (obstacle required)
- 101B. English Natural Trail (obstacle required)
- 102. Hunter (obstacle required)
- 103. Jumper (obstacle required)
- 104. Dressage
- 105. English Games (3 pix allowed per horse) (obstacle required)(Judge MUST state what performance is placed with each photo)
- 106. Other English Events (3 pics allowed per horse) (Judge MUST state what performance is placed with each photo)
- 107. Pleasure/Fine Harness
- 108. Competitive Driving
- 109. Other Harness (3 Pix Allowed Per Horse) (racing, working, etc) (Judge MUST state what performance is placed with each photo)
- 110. Native American Costume
- 111. Arabian Costume
- 112. Other Costume (3 pix allowed per horse) (Judge MUST state what performance is placed with each photo)
- 113. Parade
- 114. Showmanship - Halter and lead required, handler optional but recommended. Based on real horse showmanship criteria, note pattern/movement.
- 115a. Arena Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed, handlers optional.
- 115b. Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed, handlers optional.
- 116. Other Performance (3 pics allowed) - State what; coon jump, racing, etc. (Judge MUST state what performance is placed with each photo)
- 117. Head Study
- 118. Packing
- 119. Scene (Judge MUST state what scene is placed with each photo- entrant, name each scene!)

**Novice series:**

**AUGUST 16 2014-Performance**

Charlotte Martin  
3097 Hillery Rd  
Lake Charles, LA 70611  
carousel1093@aol.com

**SEPTEMBER 20, 2014 -Halter**

Traci Durrell-Khalife  
25081 SW Airport Rd  
Philomath OR 97370  
khalife@proaxis.com

**OCTOBER 18, 2014-Performance**

Traci Durrell-Khalife  
25081 SW Airport Rd  
Philomath OR 97370  
[khalife@proaxis.com](mailto:khalife@proaxis.com)

**Novice class list (limit 15 photos. Each will receive an individual critique):**

**HALTER SERIES (run in January, March, May, September, November)**

*Each model/photo may enter 1 gender and 1 breed type class. Specify the breed of your model.*

**Halter - Gender**

1. Stallion
2. Mare
3. Gelding
4. Foal

**Halter - Breed**

5. Arabians//Morgans (Pure and part)
- 6 Sport Horse (TB, WB, STB, etc)
7. Stock (Pure and part)
8. Draft (Pure and part)
9. Pony (Pure and part)
10. Gaited/Spanish (Pure and part)
11. Other Breed (Pure and part)
12. Mules/Donkeys/Other Exotic (Pure and part)

**PERFORMANCE SERIES (run in February, April, August, October, December)**

Each photo may be entered in 1 class. Include a description of the performance.

13. Western Pleasure
14. Western Trail (obstacle required)
15. Western Games (barrel, pole or prop required)
16. Western Stock Class (cow/cows required)
17. Other Western (Please state what event)

18. Huntseat Pleasure
19. Dressage (show marker)
20. Hunter/Jumper (jump or obstacle required)
21. Harness
22. Costume
23. Other English (must state Event)
24. Other Miscellaneous Performance (state what event)

### **FEES:**

You can pay using [Paypal](#) for your show fees, but you **MUST** use the Personal Payment option or You will be responsible for any transaction fees. Remember to let the judge know you have paid. Try the optional qualifier entry form.

Novice: 1-15 photos \$2.00

Open: 1-50 Photos \$2.00

51-100 Photos \$4.00 (Halter-100 photo limit)

101-150 Photos \$5.00 (Performance showers only)

Make any checks payable to the judge! SASE with adequate postage required for each show. You may also pay by using [Paypal](#) to this address: **mepsa2@hotmail.com**. PLEASE remember to select the **Personal Payment** option if you are using Paypal.

### ***Prepaid Show coupons for MEPSA Qualifier entry!***

Nervous about sending cash through the mail? For your convenience, you can now send one check or paypal payment to Robin Nere (esteemed treasurer) and receive coupons for show entry! Cash equivalent Coupons will be available in \$2 and \$5 denominations (combine 2 for a \$4 entry). You may receive your coupons electronically or by mail. Each will have a serial number so they can only be used one time. Simply enclose the value needed in place of cash or check in your entry. For example: for 100 halter photos, enclose two \$2 coupons. No more cash in the mail, no more check fees – entering shows just got easier!

### **RULES:**

Mail-in prints on photograde paper, 4x6 or 3x5 standard sizes only. No online/mailed entries. **No digital photo editing or alterations permitted.**

Full results will be sent to all entrants by email (or mail *by request only*) 1st thru 10th with HMs and Champions.

Remember: each 1st, 2nd and 3rd placing qualifies that horse to enter the year-end Championship Show!

*Please mark each photo with the appropriate Division letter and your 5 letter code* (1st two letters of your first name followed by the 1st three letters of your last name).

One photo per class unless otherwise noted (see rules below). Classes may be split at judge's discretion.

### ***Photography tips - How to take winning photos***

- Focus and lighting are critical for clarity.
- Fill most of the frame with your horse leaving a little space evenly around the subject. Do not cut off ears or hooves.
- Choose the most flattering profile. Try taking photos from slightly above, below, and angling slightly from front and rear. “Digital film” is free. You can choose your favorites later.
- Make sure the horizon is at the vanishing point.

- Make sure background elements don't interfere with the models profile (ie tree growing out of back or black markings hidden against shadow).
- Make sure that the hooves are even on the ground and not buried in footing.
- Try different backgrounds to bring out the best color and details in each horse.
- Indoors: Shoot without a flash or reflect the flash off the ceiling. Use a light tent to diffuse indoor lights – especially when shooting glossies. Use sunlight balanced light sources.
- Shoot AND print at a high resolution.

Information on photography, showing, and all things hobby-related is shared among members on the yahoo group "mepsa-list" mail list and on the **Model Equine Photo Showers Association** Facebook page. Info is also posted on the website <http://mepsa1.tripod.com/news.html>.

### *Labelling tips*

To support judges that may split classes during qualifying, put as much info on your photo back as possible. For example list, the Breyer SM generation and the production year (for vintage/newer splits). For unusual breeds, add a short description of breed characteristics to support your breed selection with a picture if possible or at least an internet reference. For make classes, include information such as the year of manufacture, the name of the run, and the number made, if limited. Type or write legibly and large enough for old tired eyes to read. Be consistent in the layout to make sorting easier. Of course, make sure your five letter id is clearly visible.

Class 54 – Current Breyer (2014 and 2015 traditional models only) Here is a list so far:

Harley D Zip  
 Weathermont Ethan  
 Breyer Flexible - Olympic Show Jumper  
 Breyer Red Dun Overo Springtime Filly  
 RCMP Musical Ride - Canadian Mountie Horse  
 Trooper  
 Michael Jung's Sam  
 Snowman - Famous Show Jumper –  
 Vintage Western Pony  
 Mù Wén Ma - Woodgrain Pattern  
 SBH Phoenix  
 Year of the Horse decorator model  
 Frankel  
 GVF Sjolokade - Norwegian Fjord  
 Sara Moniet RSI - Arabian Endurance Champion  
 RCH Venatarrones - Peruvian Horse  
 Bay Pinto Sporthorse  
 Lindsay's Faith - Trail Champ

### *Beginning to show in performance classes* by Laurel Dedes

You will need a model with performance potential, and basic tack for one event. Don't start with a model that isn't going to help you do well, or very poor tack. That will only lead to frustration. If you want a standing model, look for one that is standing square, and has a medium height head and neck, preferably straight. Lady Phase is a very good choice. If you want to start with an action model, some possibilities in regular Traditional scale Breyer models are Roxy, Flash, Zippo or Brown Sunshine, the walking mule.

Study up on gaits, so you can properly identify what your model is doing. There are many online resources for this. One is here: <http://www.happy-horse-riding.com/horse-gaits.html> You can also easily find sites that show gaited horses action. All the models I mentioned above can work in both Western and huntseat English classes, although you'll probably choose one or the other to start. If you choose a cantering or loping model, be sure you position it in the right direction to be on the correct lead. The hind foot shows the lead, not the foreleg. But Roxy and Flash are easy- the extended foreleg is the lead they are on.

Once you've chosen which first class or classes you want to start with, go to: the USEF ([www.usef.org/\\_IFrames/RuleBook/rules.aspx](http://www.usef.org/_IFrames/RuleBook/rules.aspx)) or AQHA (<http://www.aqha.com/handbook>) site to read over the rules for your chosen division and class. The USEF- United States Equestrian Federation- governs a number of breed and open shows. The AQHA is used for Quarter Horses and other stock breeds.

Make sure any saddle you buy, make or modify is correct. Same for the bridle. You'll find specifics in the rulebooks above as far as what is allowed and what is prohibited. You can check for what show tack looks like by looking for google images of 2014 or 2013 horse show winners. If you are not familiar with how to tack up a live horse, you can find instructions online. You'll find both youtube videos and sites with written instructions to choose from. The computer has made learning this far easier and more accessible! But because of this, judges often expect you to be more correct.

Now you have a good model, correct tack for your chosen class, and of course, your photo set-up. Your goal is to make your entry look as realistic and correct as possible. Be sure your set-up looks like a show arena- at least with a fence, and preferably with arena type footing. Your tack fits your model correctly, your saddle pad or blanket is the right size, and everything is adjusted to the best of your ability. Sticky wax is your friend, here! Try not to leave dangling straps. Get your reins even. Make sure your bit is positioned correctly at your model's mouth. A snaffle will be high at the very corner of the mouth; any bit with shanks will be put (with sticky wax) right where the mouthpiece would go under the corner of the lip. An English girth will be snug, and behind the horse's elbow, not in the middle of the barrel. A Western cinch will be the same, but the back cinch, of your saddle has one, will not be as snug- nor will it be hanging loosely. On a live horse, you want to be able to fit fingers under the back cinch. If you use a back cinch, it **MUST** have a connector strap so it hooks to the front cinch. This is to keep it from sliding too far back. In Western Pleasure classes, the current trend is a front cinch only, but many model saddles come with both cinches, and rarely is the back cinch removable (it would be in a live horse saddle)

For extra touches, an exhibitor number is great! This can be sticky waxed onto the bridle at the earpiece, or it can be stuck on to the rear corner of the saddle blanket/pad. If you have a typical huntseat set-up, your saddle pad won't have enough room for a number, and the number must be on your bridle, or on a doll, if you have one. If you **DO** use a doll, make sure it sits well and is holding the reins correctly. Also, that the hair is neatly groomed, and not 1980s "big hair". In real horse shows, hair is usually put up under the hat, or in a bun. A good doll is great, but a bad doll does more harm than good.

A basic English (huntseat) or Western Pleasure class is a **GREAT** place to start. With this set-up, you can enter the pleasure class of the correct style, and you can also remove the saddle and enter the bareback class. If you do have a doll, you can enter Equitation. Add a few simple props and a little more research, and you can easily have a Trail set-up, and go for a Western or English Riding class. With a little creative thinking you can add natural Trail, and some games that don't require protective boots or bandages, like catalog races, or egg and spoon, or push polo, and voila, you are a performance shower in multiple classes!

*The skinny on tacking up for English Pleasure*

From Charlotte Martin (excerpted from the mepsa-list discussion)

As the Secretary of our 'real' horse club, I've had this question (i.e. use of a saddleseat in an English pleasure class) posted to me many times! If you follow the rules on a 'strict' basis, a dressage saddle is not an acceptable saddle for English Pleasure or Hunter under Saddle or Huntseat Equitation or Jumping.....BUT, we've always deferred to the judge!!! If the judge is OK with it, then so be it!

Same goes for attire - the rules state "conservative", but the styles 'they are a changing'! This can also apply to saddle pads.....English pads are supposed to fit the contour of the saddle - a Dressage Pad does not - BUT, almost every Stock Horse show will have people using the newer square pads that have 'pockets' to slip the contestant's show number in on the sides of their saddles instead of on their backs (many judges REQUIRE numbers on the sides now).

I've always ridden with an All Purpose saddle - it can cross over into HUS, Jumping AND lower level Dressage ;-)

ALL THAT BEING SAID, the most important thing is to take into account the BREED of the horse - Arabians are not ridden the same way as a Stock Breed horse (Appaloosa, Paint, QH, etc.) - Morgans can go either way, Saddlebreds also are ridden differently - many of our classes kinda throw all these breeds together, so we have to take that into account.

RESEARCH IS FUN - I've Learned SO MUCH since I started showing MODEL horses and I've ridden & shown 'real' horses ALL MY LIFE :- ) :- ) :- )

Editor: The important thing is to **document** your entry. Explain the type of show to justify your use of tack for example.

From Laurel:

Saddleseat riding is designed to lighten and lift the front end of the horse. To free the shoulders so the horse can show off high action. So it shifts the weight of the rider to the rear, and uses a double bridle: bradoon for head elevation, curb for chin tuck.

*Everyone showing performance* should be reading <http://www.positivelyperfectperformance.com/>, and printing it out for their binders. I'm not saying it's perfect in every way, but it certainly is a lot of good information in one place!! Another site with easy to access information specifically for model performance showing is the IMEHA site: <http://www.imeha.org/imehaguidebook/imehaguidebook.html>– Laurel.





### *Selecting the right halter classes*

MEPSA maintains an open view on selecting halter classes. Look at your model *type* to determine whether for example your Friesian should show in **draft** or **light** gender class, or your miniature horse should show in **light** vs. **pony** gender classes and “other” breed classes (**37 vs. 39**). Its up to you unless its specified in the class list. Judges do vary in their opinion of where entries should be shown, and they do sometimes move models to a more competitive class. I personally judge models where they are entered, unless it is an obvious error.

The following contribution from **Traci Durrell Khalife** is reprinted from the MEPSA list discussion.

“My family is long-time breeders of Shetlands (my mom got her first Shetland in 1943, and we've been raising all registered ponies for the last 25-30 years). I believe Miniature Horses were developed using small Shetlands. I do not believe they were bred down from full-sized horses, although some non-Shetland breeding was added to introduce the Appaloosa color. Many of them are double registered ASPC (American Shetland Pony Club) and AMHR (American Miniature Horse Registry). This registry goes to 38". AMHA (Am. Miniature Horse Association) is 34" & under. Lots of old-time Shetland breeders acknowledge that Minis came from Shetlands. They admit it was a great marketing tool to sell "Miniature HORSES," which were supposedly not ponies. Ponies, especially Shetlands, have taken a bad rap for years for being mean and hard to handle. They are extremely smart and if not handled like any equine should be, they can easily become spoiled. They are so cute that people may allow them to get away with things, and young children may not be able to make them mind, so they can develop bad habits. By nature, Shetlands are not mean (and Minis aren't, either).

“The ideal show-type Mini is trim built, refined and horsey looking. They are selectively bred for those traits & conditioned and groomed to look that way. But there are lots of pudgy, ponyish ones too. And there are lots of trim, leggy Shetlands that look very horsey --some have Hackney in their backgrounds, which was allowed for a time, and others are pure Shetland. The real distinction is size and registration papers. I'm very careful to call them horses when I'm around other people, because some owners do get offended if they're called ponies -- Especially when I'm out judging Miniature Horse shows!!”

## *Elections for the Board of Directors*

Elections will be held at the end of July. We still need a new donations Coordinator. This is a very important position that has been held by our wonderful LAUREL DEDES! Laurel stayed on last year because no one volunteered to take her place. It is really not fair for us to keep relying on Laurel when she needs to focus on other things. We hope she will return to the board in the future. Laurel has created a wonderful means of bringing in donations by holding contests. I know for me, the contests have consistently inspired me to create and donate items (props, customized models, and tack) to MEPSA. In addition to holding the contests, Laurel has set up the means to vote for our favorites, and sell some of the more valuable items to raise funds. The funds and prizes that result from the activities of the donations coordinator help us to provide wonderful prize packages for champ show participants, as well as rewards for all those who contribute so much to making MEPSA a success, such as judges and board members. Yes there IS someone behind the curtain (quite a few someones actually) that put lots of time and effort into making all this happen.

MEPSA BOD also needs a secretary. Linda has been trying to hold down two positions, but that is not fair. Please consider joining the board! It is fun and does not require a huge amount of work. And you will get a free champ show book! Please contact

Linda Ransom (secretary, [linransom@yahoo.com](mailto:linransom@yahoo.com)) if you would like to run for a board position.

### *2013-14 MEPSA Officers:*

<b>President</b>	<a href="#">Elizabeth Jones</a>	<a href="mailto:ubersu@verizon.net">ubersu@verizon.net</a>
<b>Vice-President</b>	<a href="#">Corina Roberts</a>	<a href="mailto:redbirds_vision@hotmail.com">redbirds_vision@hotmail.com</a>
<b>Secretary</b>	<a href="#">Linda Ransom</a>	<a href="mailto:linransom@yahoo.com">linransom@yahoo.com</a>
<b>Treasurer</b>	<a href="#">Robin Nere</a>	<a href="mailto:nerebcr@msn.com">nerebcr@msn.com</a>
<b>Donation Coordinator</b>	<a href="#">Laurel Dedes</a>	<a href="mailto:dserthorse@aol.com">dserthorse@aol.com</a>
<b>Judge Coordinator</b>	<a href="#">Linda Ransom</a>	<a href="mailto:linransom@yahoo.com">linransom@yahoo.com</a>
<b>Novice Show Coordinator</b>	<a href="#">Marie Phillips</a>	<a href="mailto:RIAP57@aol.com">RIAP57@aol.com</a>
<b>Championship Show Coordinator</b>	<a href="#">Carolyn Bailey</a>	<a href="mailto:foggynote@comcast.net">foggynote@comcast.net</a>
<b>Championship Show Book</b>	<a href="#">Anne Field</a>	<a href="mailto:fieldofdolls@gmail.com">fieldofdolls@gmail.com</a>
<b>Website Coordinator</b>	<a href="#">Jennifer Cole</a>	<a href="mailto:snyder_1@hotmail.com">snyder_1@hotmail.com</a>

All these BOD members have done a terrific job!

### *2014 customizing challenge*

Many of you are already working on the 2014 challenge model, Breyer Adios! I look forward to seeing those results at the end of 2014!

**If you are an artist** – and would like to donate a paint job to MEPSA, we have bodies on hand and artists ready to prep a body for you! Contact any board member to get started, or contact Marie Phillips for a list of available bodies. You may also request a specific body, and we will try to find one for you.

**If you have newer body quality models** (Nakota, Salinero, Esprit, etc) or classic “Love” molds, you can send these to:

Marie J. Phillips  
93 Franklin Ave  
Oakville, CT 06779

We will pair the bodies up with artists willing to paint them. Yet another way to raise funds or obtain nice prizes for MEPSA!

*MEPSA's first contests of 2014!*

**Congratulations to the Winner of our 2014 Stablemate Custom Contest, Cassie Black, with her reverse dapple roan G2 Stock Horse! Shown here with a reference.**



Cassie won an unfinished SM scale AR “Merlin”, and MEPSA won too: with quite a few wonderful entries to fill the “treasure” chest! You can view the other entries at <http://modelequines.blogspot.com/search?updated-max=2014-06-17T00:15:00-04:00&max-results=7>.

MEPSA thanks Catriona Harris from England [www.chestnutridge.co.uk](http://www.chestnutridge.co.uk) (2 entries), Lynette Sayers from New Zealand, Laurel Dedes, your MEPSA Donations Coordinator (2 entries), Corina Roberts, your MEPSA Vice President, Peggy Guinan, Copperearth Creations (2 entries), and Elizabeth Jones, your MEPSA President!

**Congratulations to the Winner of our 2014 Tack Contest, Kristen Williams, with her SM scale complete parade set!**



There were seven lovely entries. The winner was chosen by popular vote. Kristen won with a full western parade set dyed to a deep red chestnut color and loaded with painstaking silver. It features removable corona pad, removable serapes, removable hip drops (which sticky waxes under the tail), a breast collar that attaches to the cinch via a little hook, and a bridle that sticky waxes at the poll. The cheek pieces are glued shut for ease of use, but the throat strap and the noseband are adjustable so that the bridle will fit multiple models. The set also features a one-of-a-kind, hand-sculpted epoxy tree and fully working cinch (working buckle on the right side and strap on the left). The set best fits Sarah Rose's Little Lonestar and other similarly sized, large stablemate scale models. Kristen won a Joan Yount youth gymkhana doll! A great prize for an outstanding entry!

In addition to the winning entry there was a traditional scale Vaulting horse set by Charlotte Martin, a traditional scale Blue stable halter and lead by Robyn Smith, a traditional scale Skijoring set with documentation by Maggie Sayers, traditional scale set of saddlebags, canteen, boots and two guns with holster (for those rough rides) by Chris Lewis of Wildwood Tack and Props, a traditional scale western bridle with cast bit and change of rein with both split and roping rein by Laurel Dedes, and a fancy Marwari headstall with silver, very realistic, with documentation link, by Carissa Kirksey.

Each entry from these contests was donated to support MEPSA and will either be used as a prize or sold to raise funds. MEPSA thanks all participants. Non-winners of the fund raising contests are entered into an annual drawing for a thank you prize!

## **MEPSA 2014 CONTEST SCHEDULE**

Here is our contest schedule for the rest of this season! MEPSA reserves the right to be somewhat flexible if necessary, and to substitute prizes for something of equal or greater value if necessary. We may, in fact, offer a choice of the prize named here, or an alternative, as we get closer to each contest date. We may offer two divisions of any contest with enough entries, and a second, smaller, prize!

Prop (any scale) (including modified OF dolls with before & after pictures)- deadline July 31st 2014  
-Prize, customized WPH or resin cow from Seunta or C.O.W.S.

Hallowe'en contest!! Deadline October 14th, 2014  
Costume, prop or custom for Hallowe'en show!  
Prize, candy, natch!

*Makeover Challenge Contest- December 2014!*

*Makeover an Adios any way you want. Get the body soon, so you have plenty of time to work! Please mail Laurel [dserthorse@aol.com](mailto:dserthorse@aol.com) if you are a proven artist (done MEPSA winners, qualifiers in large classes, other competitive photo show winners or Live show winners or NAN qualifiers) to be added to the list. MEPSA needs bodies to send out, or you can provide your own. -Prize/s, not yet decided*

### **Website update:**

Our webmaster Jennifer has added wonderful features to the website! Try out the optional qualifier entry form available under the "Forms" tab on the MEPSA web site. This is a huge help to the judge.

RESULTS! New this year! Get your results by visiting the "show dates and judges" page. Click on the RESULTS button! If the results are ready (as soon as our webmaster Jennifer gets them) they will pop right up!

### **Donor record:**

Start keeping a list of your donations today! Form available on the website. Record each donation and the value. You can also record shipping you have donated to MEPSA, as well as judge's fees donated. Get credit for all you do for MEPSA! Value of contest entries should not be included as these have their own separate reward system. Submit your donation record at the end of the season (or with your championship entry). This will make record keeping easier for the BOD. All donors receive ad space in the Championship book. Donate \$100 – get a full page, \$50 gets you half a page and \$25 gets you a quarter page ad. Become a patron level sponsor by donating \$150 or more and get your champ show book for free!

## ***Community news --NEW MODEL CLUB STARTING UP:***

### ***GAITED MODEL HORSE ASSOCIATION***

By: Linda Ransom

As a fan of gaited horses, and owning one, I'd been toying with the idea of forming a model horse club for those types of models. After meeting Jennifer Tomey, a CM (etching) artist and lifelong horse enthusiast who owns a Tennessee Walking Horse mare and some mini horses, we decided to open the Gaited Model Horse Association. The GMHA is for showing and promoting the gaited model horse, but is also a pedigree club. In order for a model to show in the GMHA, it must first be registered, and must have at least a sire and dam. A registration certificate will be issued to the horse's owner once a registration form has been received. The idea for the certificates stems from the old model horse clubs, like the Model Appaloosa Club, who used real-life certificates for their registered models.

Currently we have a facebook page, which can be found by searching for the "Gaited Model Horse Association." We are, so far, a halter club, but would be interested in adding performance if we get enough performance showers. The classlist can be found on the facebook page, as well as the registration form. The GMHA is open to all gaited horse and pony breeds, as well as mules. Our show season will run from September through April, with separate divisions for OF P/C and AR/CM. It is a mail-in club.

We are excited about this new model club, and hope that anyone interested in a place specifically for their gaited model breeds will join.

**Editor's note: this club is not affiliated with MEPSA**

## ***Newsletter***

The MEPSA newsletter is published quarterly and is available by snail mail upon request. It is edited by Elizabeth Jones and distributed by Marie Phillips.

Have a question or contribution for the next newsletter? Email it to Elizabeth Jones at [ubersu@verizon.net](mailto:ubersu@verizon.net) or mail it to 10241 Battlefield Drive, Manassas, VA 20110.

## ***Fiction!***

### ***The Mysterious Mare!***

By Alexa Goudy

I breathed in the fresh cold air of the Alberta mountains. I looked at my breath. I loved the snow, even though it was so cold. "Whoa," I said to my bay lesson horse, Spots. I truly would love to own Spots, but I knew my family could never afford a horse. So I guess I just enjoy Spots and wait for the day when I will have my own horse. I clicked to Spots and he began to walk. He really was perfect, he teaches me so much, but without exasperating situations like spooking and rearing and so on. I gave him the signal to canter. He didn't bolt forward like a bullet, he went faster and faster until he switched his gaits and cantered.

We were riding home when I seen something, well actually, Spots seen and probably smelled it first. "What do you see, boy." I look over the Horizon to see a lone horse walking through what is probably a very cold stream.

“That’s strange. A horse must have escaped from her pasture.” I looked down at Spots. When I looked up the horse was gone!

Later on, after I groomed and put away Spots I went into the stable owner Riley’s office. “How was your trail ride, Lexi,” She asked. “It was great, but I was wondering, do you know of any horses that escaped from their pasture?” “No, why?” I hesitated to talk for some reason, but I then remembered I could trust Riley with anything! “I seen a grey mare, walking through a stream, and nobody was with her,” I said quietly. Riley looked out of her office and down the stairs that lead to it. “Well...there used to be a mare that everyone said was a ghost. She’d be there one moment and gone the other. Nobody knew who she was or where she came from. Some think she was a show-jumper because of how she can jump, others think she was a racer because of her speed. If you see her, never go near her, okay. She is wild and dangerous,” Riley looked serious, not like her usual comical face. I didn’t want to tell Riley about how I wanted to go and see her but she was gone.

I heard a car horn. “That will be your mom, Lexi.” Riley said. “Bye, Riley.” I replied as I grabbed my stuff and headed out the door. “Bye,” Riley said with a concerned look on her face. As we drove home I realized it was Friday, which meant I had all Saturday and Sunday to ride. Only two more weeks until Christmas break! That night, all I could think about was the mare. I had dreamed that I was riding her in an open field.

The next morning after breakfast, my mother drove me to the stable again. “Mother, are there wild horses in Alberta?” I asked. “Well, darling, you know I never really rode horses, but I believe there is none where we live, in other places though.” “Oh, okay.” I replied. “Why do you ask?” questioned my mom. “I was just wondering.” I had a riding lesson planned for today. “What time shall I pick you up?” She asked. “About five thirty.” I tacked up Spots and warmed up in the arena. “Hi, Lexi.” I looked over from where the voice came from to see Lucille, who was probably my best friend at the stable. “Oh, hi! What’s up, Lucille?” I said. “Not much. I’m really excited that we get to jump today!” “Me too! I am hoping Riley will let Spots and I show in the spring,” I said with a smile. We warmed up together until Arthur, our instructor, came. During the lesson I jumped a couple of crossrails and an oxer. “Good job Lexi! Do you think you’ll be ready to show in the spring?” Yes, I was so excited. “Of course I will!” I said. After the lesson I decided to go on a trail ride after, and just maybe by accident see the mysterious mare.

About three hours later I decided to turn back, because we obviously were not going to see her that day. As I turned around to go home, I realized I was lost. “Spots, do you have any idea where we are?” I hoped he couldn’t hear the shakiness in my voice. It was getting dark and I had no idea where we were. So, I started galloping in one direction, hoping I was going the right way. I kept looking back because I felt like something was following us.

Suddenly I felt something rip at my back, I looked behind me to see a huge mountain lion trying to attack Spots! “Get off! Get off!” I screamed at the large cat, Spots was screaming too! Suddenly Spots stopped and turned around. “Go, go!” I yelled at him, I was not angry at him, I was scared! Spots lowered his head. Oh, no he was going to buck! I pulled up on his head with all my might, but he wouldn’t get his head up. He threw me off at least seven feet! I climbed up a tree as fast as I could. I watched in horror as he killed Spots! “Stop, please stop!” I cried and cried. After he finished Spots, he stalked near my tree. No, he was going to kill me too! Suddenly the mare I’d seen attacked the lion! I watched in amazement as she chased the lion away. I climbed down the tree. My foot hurt so bad. I guess I didn’t notice it climbing up the tree. I could barely walk so I stayed by the tree, then I remembered what Riley had said about her. She turned around so she could look at me. I knew never to look a angry horse in the eye. She walked towards me! What would I do if she attacked me too! Instead she stood stock still about ten feet from! I was shaking so hard, I should have stayed in the tree, but it was too late now!

She tossed her head towards a small cave. I guess she wanted me to go there. Then I remembered my backpack which I always carried on trail rides. I had a blanket, a flashlight, a box of crackers, five water bottles and a whistle. I limped towards the cave. She followed me towards the cave. I sat down on the leafy bottom and wrapped myself in the blanket. It was cold, but I knew I was safe. My foot really hurt now. I remembered what my mother always told me, "When you are lost, stay in one place and blow your whistle now and then." I watched as the mare grazed near by the cave but she always stayed close. The mare was beautiful, a perfect shade of dapple gray. She was probably 14.3 hands high. Just the size for me, but the thought of riding her never came to me. How she chased away that mount was amazing and what she could do to me, I didn't want to think about.

I felt something in my coat pocket, it was a polo wrap for Spots when he goes lame. Then I remembered how I would never see him again. I wrapped my foot with the wrap. I sat there in the freezing cold, but then again the mare looked even colder. "Come here, come here," I said to the mare. She inched towards me, slowly, but then she stopped. She would do this every so often. I wish I had a cellphone, but my mom says unless I pay for it I can't have one. Finally the mare was in the cave, she had to duck her head though.

She layed down and watched me, I couldn't even move I was so scared. But something struck me, she won't hurt me. "Do you have a name?" She tossed her head in the wind. "Well then, how about...Moon. No, Dapple? Hmm...how about Moon dancer, yeah I like that," I softly told her. I slept peacefully that night.

When I woke up I did not see Moon Dancer. "Moon dancer, Moon dancer?" I basically crawled out of the cave, considering my ankle was probably broken or seriously messed up! As I managed to get out of the low roofed cave. I looked over the horizon, to see nothing at all.

"Moon Dancer, Moon Dancer? Come here," There was no chance of survival without the horse. I wanted to cry, everything was wrong. I looked up because I heard something. There Moon Dancer was standing outside.

I watched Moon Dancer graze the rest of the day. She managed to dig up the grass under the snow in some places. I ate a few crackers and drank some water. The water felt good on my throat, considering I didn't drink any yesterday, I kind of forgot about water. Every morning I would wake up to Moon Dancer being gone and I would pray she would come back, she did.

One morning, (the day I ran out of crackers, also my fifth day in the wilderness) she didn't come back. I had a good cry, because I was pretty sure I was going to die. I decided to blow my whistle for the sake of my life! But no one came. It was probably minus 10 here and I thought I'd die of the cold.

I waited for hours upon hours, but I realized something; Moon Dancer wasn't coming back! I knew if I wanted to survive I'd have to walk home in the pain. I knew which way was north so..., my thoughts were interrupted as I seen Moon Dancer appear out of nowhere. "Moon Dancer!" She trotted up to me and lied down. She kept flinging her head towards her back. Did she want me to ride her? I nervously climbed on her back and grabbed hold of her mane. She started to trot very slowly and smoothly. "It is okay girl," I gently kicked her with my non injured foot and she began to trot faster. We rode all the way back to the stable.

After Moon Dancer I hobbled to the house. Inside was the ranch hand, my mom and my dad. "Lexi!" They all crowded around me. "Riley, Arthur, the police and some others are all out looking for you," my Mom said, it was obvious she was crying. I told them all about Spots and Moon Dancer and how she carried me home.

I was soon rushed to the hospital. The next morning Riley came to see me. "Maybe I was wrong for a change," We both laughed," If you hadn't of rode that mare, you probably would have died. Considering we looked in

the exact opposite direction of where you were.” Then she looked at the floor. I knew Riley had loved Spots a lot. “I’m sorry I couldn’t save Spots,” I said.

“I would never had wanted you to have tried. The lion may have killed you too. Anyways, the mare found a home, but she will be staying at our farm for a bit.” For some reason I was disappointed, I had not thought of leaving the horse that saved my life!

A few days later, the local newspaper came to interview me on what happened. I told them all about how she saved my life and I would have died without her. I went to visit Moon Dancer, on crutches, so they could take a picture. One week later, on Christmas, my parents said I could go see Moon Dancer. As I was being driven there, I couldn’t believe this was the last time I would see her. I went over to her stall. I looked in her stall only to see a ribbon tied around her neck. “Merry Christmas!” my parents yelled together.

“What...I don't get it!”

“What don’t you get? Moon Dancer is your Christmas present. It turns out Moon Dancer was Riley’s fathers horse. Since her father passed away, she is Riley’s and really you should thank Riley, because she gave her to you!” My dad said.

I couldn’t believe it. I didn’t even notice Riley until now, but I ran and gave her a huge hug. And that is how I got my first horse. THE END!

## **MEPSA BODY BOX**

### **STABLEMATES**

G1 Arab stallion

G1 ASB

G1 Citation

G1 laying down foal

G1 QH stallion

G1 Native Dancer

G1 Swaps

G2 galloping Drafter (3)

G2 Morgan (3)

G2 Mule

G2 rearing Arabian (3)

G2 rearing Arabian (partially painted may need stripping)

G2 Cantering Foal

G2 Scrambling foal

G2 Scratching foal

G2 Shetland

G2 Thoroughbred (5)

G2 Warmblood (3)

G3 Rearing Andalusians (2)

G3 Thoroughbred

Grey halfinger? Welsh? G4? Rear leg cracked.

Schleich WB (Littlebit size)

Schleich Shire gelding

### **LITTLEBIT / STONE PEBBLES**

Saddlebred

Warmblood

Schleich Drafter

**CLASSIC**

Andalusian Foal  
Andalusian Mare  
Andalusian Stallion  
Araian Foal- tail missing  
Black Beauty (2)  
Flicka  
Ginger  
Keen (2)  
Might Tango  
Mustang Foal  
Western Pony (Needs sticky paint stripped)

**TRADITIONAL**

Action Stock Horse Foal (2)  
Andalusian (rear leg broken-piece missing.)  
Black Beauty (old Mold) rear leg broken have piece.  
Breyer Jumper with wall-tail removed  
Family Arab Mare (2)  
Justin Morgan (3)  
Oldenburg-buckskin (tail broken have piece)  
Lady Phase  
Man O War (old mold)  
Phar Lap (2) One is partially etched-be nice if someone finished him! Have pic  
Proud Arab Foal  
Proud Arab Mare  
Proud Arab Stallion  
San Domingo - (broken rear leg-have piece)  
Silver body  
Running Foal  
Running Stallion (front leg broken-have piece)  
Shetland Pony (4)  
Stock Horse Mare  
Stud Spider

**RESIN**

Unknown Morgan/Pony type stallion Three legs broken. Have pieces (Have pic)