

NOTICES:

Champ show underway!

Holiday contest deadline extended!

Time for Elections!

Prepare for 2015-16 season!



Volume 15
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QUARTERLY NEWSLETTER

EDITOR: Elizabeth Jones
DISTRIBUTION: Marie Phillips

<http://mepsa1.tripod.com>

FEATURE: Hunter Derbies

MEPSA is an educational group for model horse enthusiasts, promoting the hobby of model horse mail-in photo showing.

The purpose of this newsletter is to provide information to showers who do not have internet access. It is mailed free of charge (courtesy of Marie Phillips). The newsletter is also available by email and on the website as a secondary source of information and updates for all members.

NEWS

Mini CM contest won by Lynette Sayers. Thank you to all entrants. Most of the entries were sold to raise money for the championship show.

What's your favorite holiday?

Holiday contest - Deadline extended to August 15. This is a fun one! Choose your favorite holiday: Halloween, Christmas, Hanukkah, July 4 ... whatever. You can make a costume; customize a holiday horse or a prop. This contest is wide open and is bound to be a lot of fun!

Donations: It is not too late to sponsor a class or a division in the championship show. If you sponsor a class (\$5 or a prize of approx. that value) then the winner in the class of your choice will win your prize, and you will be listed in the results as the sponsor of that class. Division sponsorship is \$20 or a prize of that value to be awarded to the Grand Champion of your choice. We are still looking for SM donations. All donations should be sent to the champ show coordinator Carolyn Bailey.

Carolyn Bailey, 4N742 Honey Hill Cir. Wayne, IL 60184, USA

Champ show underway

You can look forward to Championship returns in August, assuming all goes smoothly. For many of us this is the highlight of the season – rivalling Christmas – when we get our championship box full of prizes! There could be ribbons, rosettes, models of various scales, OF or CM, tack, props, cash, stamps, and other goodies of various kinds! But the most prized item in the box is the CHAMPIONSHIP BOOK...our yearbook full of informative articles, pictures of the champions, and complete results. If you donated to MEPSA this year (other than entering a MEPSA contest – they have their own prize) you can publish an ad in the championship book. E-mail Anne Fields fieldofdolls@gmail.com to find out what size ad you qualify for.

Looking forward to a new season!

Here's a list of things to do:

- Organize your photos.
- Check/renumber your photos for the new season. A few class numbers have changed.
- Take photos of your new models.

- Make tack
- Make props
- Take performance photos!
-

Electing a new Board of Directors – the tradition of excellence continues:

MEPSA was set up to be governed democratically by volunteers elected by the members of the mepsa-list yahoo group. However in recent years, all officers have run unopposed. We managed to find volunteers for every office (10 in all), and all are experienced MEPSA BOD members.

President – Elizabeth Jones has been on the board for 8 years – 6 as president.

Vice President – Anne Field. Anne has served as championship book coordinator for 4 years.

Secretary – Carissa Kirksey. This will be her second year as club secretary.

Treasurer – Carolyn Bailey. Carolyn has been the championship show coordinator for 5 years. As such, she has been handling monetary transactions and she is highly organized.

Judge coordinator – Corina Roberts. Corina has been on the BOD for 5 years, two of them as judge coordinator.

Novice coordinator – Marie Phillips. Marie has held this position for TEN YEARS!

Donations coordinator – Danielle Duggan. We welcome Danielle back for a second year.

Champ show coordinator – Laurel Dedes. Laurel has served 6 years on the MEPSA BOD, and has helped out at this position in the past. Welcome back Laurel!

Championship show book coordinator – Jennifer Cole. Jennifer has served 3 years as an outstanding web master. We are very excited to have her take on this new challenge!

Web master – Jennifer Cole. Jennifer will also continue in this position.

In Lieu of an actual election (pointless with no contested positions) we will have a comment period. You may mail (Carissa Kirksey, PO Box 31, Creston, OH 44217), comment by email (mepsa-list@yahoogroups.com), or Facebook (<https://www.facebook.com/groups/270046823020928/>) any comments regarding the new board. Please limit your negative comments to personal emails: to Carissa (sprucewoodfarms@yahoo.com), Corina Roberts (redbirds_vision@hotmail.com) or Liz Jones (ubersu@verizon.net).

Open Division -- NEW MEPSA class list

Fear not! Most of the class numbers have stayed the same! The Stone make classes have been changed to better account for collectability. And there is one new class. The huge Breyer traditional discontinued class has been split into recent and vintage. You may need to do some research to get your models into the correct classes. For Stone: visit the Stone reference site <http://www.stonehorseref.com/Home.aspx> ; for Breyer try “Identify your Breyer” at <http://www.identifyyourbreyer.com/identify/traditional.htm> If you cannot figure out what your model is, try posting a picture of it on the MEPSA Facebook page. Include all the make info you can find (name of model, number produced, year(s) made, etc.) on the back of your photo. If you have done the research on your Stone model, but are still unsure what make class to place him in, send him to the August OF Qualifier and I will add the class number that is appropriate. Be sure to include any info you have on your label. Send your entry early so I have time to do any necessary research. Please put the photos you need help with on the top of your stack. I have bolded the changes in the class list below. We have also provided additional example breeds in the class list.

Class 39 – the other pure catch-all. The general rule for this class is it is for breeds that tend to show up in more than one section. For example Haflinger has shown up in other pony and other draft. Carriage horses and cobs show up in other draft and other light. Miniature horses show up in other pony and other light Fjords are ponies in stature, but are considered by some as horses. See the expanded list of examples in class 39 below.

GENDER CLASSES

1. Light/sport Type Stallion

2. Light/sport Type Mare

3. Light/sport Type Gelding

*Light/sport Type: Equines with a light type build: Arabian, Morgan, TB, Warmbloods, TWH, ASB, light type mules, etc.

4. Stock Type Stallion

5. Stock Type Mare

6. Stock Type Gelding

*Stock Type: Equines with a stock type build: QH, App, Mustang, Paint, stock-type mixes, mules, etc.

7. Pony Type Stallion

8. Pony Type Mare

9. Pony Type Gelding

*Pony Type: Equines with a pony-type build: Shetland, Welsh (all sections), Fjord horse, Haflinger, pony mules, miniature horse, exotics such as Zebras, Quaggas, etc.

10. Draft Type Stallion

11. Draft Type Mare

12. Draft Type Gelding

*Draft types: Equines with a draft type build: Belgian, Clydesdale, draft mules, mixed breed drafts, etc.

13. Stock Colt, 1 yr or under

14. Other Colt, 1 yr or under

15. Stock Filly, 1 yr or under

16. Other Filly, 1 yr or under

GENDER CHAMPION/RESERVE

BREED CLASSES

17. Appaloosa

18. Paint

19. Quarter Horse (includes Appendix QHs)

20. Mustang

21. Other Pure Stock Breeds (Colorado Ranger, Australian Stock Horse, Canadian Cutter, Criollo, Azteca etc.)

STOCK BREED CHAMPION/RESERVE

22. Arabian

23. Part-Arabian (NSH, Morab, Pintabian, Quarab Araloosa, Anglo-Arab, Hispano-Arab etc.)

24. Thoroughbred

25. Warmblood (Trakehner, Hanoverian, Oldenburg, Holsteiner and various "Warmbloods": Swedish, Danish, Swiss, Dutch , etc)

26. Morgan

27. Other Light/sport Breeds (Akhal-Teke, Standardbred, Shagya Arabian, Marwari, Nez Perce, Selle Francais, Anglo-Norman, and Appaloosa & Pinto Sport Horses)

LIGHT BREED CHAMPION/RESERVE

28. Spanish Breeds (Andalusian, Lusitano, Lipizzan, etc.)

- 29. American Saddlebred
 - 30. TWH/MFT (Includes Plantation Walkers)
 - 31. Other Pure Gaited Breeds (All Pasos, Rocky Mountain Horse, Spotted Saddle Horse, Walkaloosa, etc.)
- SPANISH/GAITED BREED CHAMPION/RESERVE

- 32. Clydesdale/Shire
- 33. Belgian/Percheron
- 34. Other Pure/Mixed Draft (American Cream Draft, Italian Heavy Draft, Ardennes, Noriker, Sugarbush, etc.)
- 35. British Ponies (Welsh sec A-C, Highland, British Shetland, Dales, Dartmoor, Fell, New Forest, British show pony, Hackney pony, British spotted pony, etc.)
- 36. North American Ponies (Chincoteague pony, Paint pony, Quarterpony, Pony of the Americas, American Shetland, American show pony, Newfoundland Pony etc.)
- 37. Other Pure/Mixed Ponies (Connemara, Caspian, Welara, Camargue, Australian Show pony, German Riding pony, Galiceno, French Saddle pony, Konik, Hucul, etc.)

DRAFT/PONY BREED CHAMPION/RESERVE

- 38. Mule/Donkey, Exotic (Zebra, Quagga, etc.)
- 39. Other Pure Breed (Fjord, Icelandic, Bashkir Curly, miniature horse, Haflinger, Friesian, Knabstrupper, Cleveland Bay, Irish Draft, Gypsy Vanner, Welsh Cob (sec. D) etc.)
- 40. Half Breed/Grade/Mix (no draft x draft, no pony x pony)
- 41. Fantasy Equines (Unicorn, Pegasus, etc.)

OTHER BREED CHAMPION/RESERVE

COLOR CLASSES

- 42. Bay/Brown
- 43. Black
- 44. Chestnut/Sorrel
- 45. Palomino
- 46. Buckskin/Dun/Grulla/Dunalino
- 47. Grey (ALL greys- white-grey, rose grey, dapple grey, flea bitten grey, etc.)(may be split by judge)
- 48. Appaloosa Color
- 49. Solid Roans
- 50. Pinto Color (Minimal pintos with 5% or less white may show in their solid base color class)
- 51. Other Natural Color (All donkeys and mules, Silver Dapple, Zebra, Brindle, Rabicano, etc.)
- 52. Fantasy/Decorator Color

COLOR CHAMPION/RESERVE

MANUFACTURER (OF ONLY)**

**Breyer Porcelains/resins show in Div B, not classes 53-58
(Div. A)

53a. Recent Discontinued Traditional Breyer RR, LE, CE, Discontinued as of 2014 (1996-2014)

53b. Vintage Discontinued Traditional Breyer: 1995 and older.

54. Current Traditional Breyer RR, LE, CE:, Current as of 2015

see below for the list of Current traditional Breyer models

55. SR Breyer (State what; i.e. BreyerFest, Special Event, Brick & Mortar specials, Vintage Club, Christmas, Catalog (Sears, JC Penney) exclusive SR, Store SR (Tractor Supply, Midstate, etc.)

56. Connoisseur/Premier/Test/One of a Kind Breyer Traditional

57. Breyer Classic Scale (SR, RR, LE, OOAK)

- 58. Breyer Little Bit & Stablemate Scale (SR, RR, LE, OOAK)
 - 59. Stone Pebbles/Chips (SR, RR, LE, OOAK, DAH)
 - 60. Stone OOAK, Artisan Hall, Signature series, judge's models, trophy models, other limited runs ≤10.**
 - 61. Stone - Other SRs of unknown number (according to Stone reference site) and limited special runs > 10 (show special runs, vendor SR such as Ginger horse, SLT, event SR, e-horse)**
 - 62. Stone Design a horse (DAH)**
 - 63. Stone regular runs including large limited runs that were available in the regular line (e.g. 1997 – 2005, including first editions Like Padron's Psyche LE2500, show line, Stone direct, and annual open editions e.g. 2013-2015)**
 - 64. Other OF Plastic (Hartland, Ertl, Hong Kong, Blue Ribbon, Collect-A, Schleich, Mini Winnies, etc.) (Div. B)
 - 65. North Light factory resin
 - 66. Other OF Resin (BHR, Corlette, Starlight, Sandicast, Inc. Breyer cold-cast pieces & Hartland resins)
 - 67. Trad/Classic/Curio Hagen-Renaker
 - 68. SM/Specialty Hagen-Renaker
 - 69. Fine China/Porcelain (Pour Horse, Royal Worcester, AAA, Breyer, etc.)
 - 70. Other OF China (Lakeshore, Beswick, Goebel, Lefton, Josef Original, etc.)
- OF MANUFACTURER CHAMPION/RESERVE

WORKMANSHIP CM/AR

(Div. D)

- 71. Repaint Only Incl. Etchings, No AR
 - 72. Repaint/Hair Sculpted mt/t ok, No AR
 - 73. Simple CM, No AR, 25% of model changed
 - 74. Major CM, No AR, 25-75% model changed
 - 75. Drastic CM, No AR, over 75% model changed
 - 76. Custom Glazed, Incl. Claybody Customs
- (Div. C)
- 77. Artist Resin Trad scale (adults and foals) and larger
 - 78. Artist Resin Classic/Curio scale (adults and foals)
 - 79. Artist resin Mini scale (adults and foals)
 - 80. Custom Artist Resin (some modification, including hair or m/t changed) and Original Sculptures
- WORKMANSHIP CHAMPION/RESERVE

PERFORMANCE Division:

Use same numbers for both Division E (OF Performance) and F (CM Performance)

- 81. Western Pleasure - Action
 - 82. Western Pleasure - Standing
 - 83. Western Equitation (Rider Absolutely Required)
 - 84. Western Bareback
 - 85A. Western Arena Trail (obstacle required)
 - 85B. Western Natural Trail (obstacle required)
- WESTERN PLEASURE CHAMPION/RESERVE

- 86. Reining
- 87. Cutting (animal to cut required)
- 88. Western Riding (obstacle required)
- 89. Calf Roping (animal to rope required)
- 90. All Other Stock Work (Reined Cow Horse, Team Penning, etc. 3 Pix per horse allowed) (animal req) (Judge MUST state what performance is placed with each photo)

- 91. Barrels (obstacle required)
- 92. Poles (obstacle required)
- 93. Other Western Games (3 pix per horse allowed) (prop req) (Judge MUST state what performance is placed with each photo)
- 94. Other Western Perf. (3 pics allowed per horse) (Judge MUST state what performance is placed with each photo)

WESTERN PERFORMANCE CHAMPION/RESERVE

- 95. Huntseat Pleasure - Action
- 96. Huntseat Pleasure - Standing
- 97. English Equitation (rider absolutely required)
- 98. English Bareback
- 99. English Sidesaddle
- 100. Saddleseat/Park
- 101A. English Arena Trail (obstacle required)
- 101B. English Natural Trail (obstacle required)

ENGLISH PLEASURE CHAMPION/RESERVE

- 102. Hunter (obstacle required)
- 103. Jumper (obstacle required)
- 104. Dressage
- 105. English Games (3 pix allowed per horse) (obstacle required)(Judge MUST state what performance is placed with each photo)
- 106. Other English Events (3 pics allowed per horse) (Judge MUST state what performance is placed with each photo)

ENGLISH PERFORMANCE CHAMPION/RESERVE

- 107. Pleasure/Fine Harness
- 108. Competitive Driving
- 109. Other Harness (3 Pix Allowed Per Horse) (racing, working, etc) (Judge MUST state what performance is placed with each photo)
- 110. Native American Costume
- 111. Arabian Costume
- 112. Other Costume (3 pix allowed per horse) (Judge MUST state what performance is placed with each photo)
- 113. Parade
- 114. Showmanship - Halter and lead required, handler optional but recommended. Based on real horse showmanship criteria, note pattern/movement.
- 115a. Arena Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed, handlers optional.
- 115b. Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed, handlers optional.
- 116. Other Performance (3 pics allowed) - State what; coon jump, racing, etc. (Judge MUST state what performance is placed with each photo)
- 117. Head Study
- 118. Packing
- 119. Scene (Judge MUST state what scene is placed with each photo- entrant, name each scene!)

OTHER PERFORMANCE CHAMPION/RESERVE

Open Qualifier schedule:

August 1 OF Plastic and China Regular Qualifier (Divisions A,B,E)

Judge - Elizabeth Jones, 10241 Battlefield Drive, Manassas, VA 20110
ubersu@verizon.net

August 15 Mini Specialty (Divisions A,B,C, D, E, F for stablemates, chips, pebbles, littlebits and models of similar scale)

Judge - Arlie Ireland, 311 Holladay Dr., Cheney, WA 99004-1110
arlieireland@yahoo.com

August 22 AR/CM Regular Qualifier (Divisions C, D, F)

Judge - Joan Yount 620 Monroe Street, Medaryville, IN 47957
she_flies_she_flies_@yahoo.com

September 5 OF Plastic and China Regular Qualifier (Divisions A,B,E)

Judge - Elena Lemm 37103 Robin George Trail, Magnolia, TX 77354
Ejb7920@yahoo.com

September 12 Breyer Classic Special (All Divisions)

Judge - Randa Garrett, 5609 W 97th St, Overland Park, KS 66207
twinspringsstables@yahoo.com

September 19 AR/CM Regular Qualifier (Divisions C, D, F)

Judge - Karen Harper, 700 Happy Valley Road, Pleasanton, CA 94566
cacheymom@comcast.net

September 26 Mini Specialty (Divisions A,B,C, D, E, F for stablemates, chips, pebbles, littlebits and models of similar scale)

Judge - Jennifer Tomey, 6601 E 34th St, Indianapolis, IN 46226
tomeyjen4@gmail.com

October 3 OF Plastic and China Regular Qualifier (Divisions A,B,E)

Judge - Corina Roberts, PO Box 702, Simi Valley, CA 93062
redbirds_vision@hotmail.com

October 10

Foal Special (all divisions, all equines under one year of age)

Judge - Allison Malone 7700 Silo Mill Ct, Manassas, VA 20112
thebreyerpatch@verizon.net

October 17 AR/CM Regular Qualifier (Divisions C, D, F)

Judge - Charlotte Martin 3097 Hillery Rd, Lake Charles, LA 70611
carousel1093@aol.com

October 24 Mini Specialty (Divisions A,B,C, D, E, F for stablemates, chips, pebbles, littlebits and models of similar scale)

Judge - Cory Hartung 1036 N. Fairview St., Burbank, CA 91505
Aceshigh14@yahoo.com

Novice Division – is it for you?

If you are new to photo showing, then MEPSA's Novice Division might be a good place for you to start. Here are a few things that you should know. You cannot switch to novice once you have started showing in the Open Division. But you can switch from novice to open at any time. Novice Division is designed to help you improve your photography, but the judge can also help you with other details, such as breed assignment, labeling your photo back, etc. You are limited to 15 photos per show. As in Open, models placing first through third qualify for entry in the championship (novice division). The horse qualifies, not the photo; you are always free to improve your photo. If you move up to open, your novice qualifications are void, and you must requalify your horse. If the judges feel you are ready for the Open Division, you may be graduated at the end of the first season. If not, you have the option to remain in novice for a second season. If you are still under age 16 at the end of two years, you will be allowed to stay in novice for a third season. When you enter a novice show, the judge will critique each of your photos, letting you know how you could improve.

Novice Class list

HALTER SERIES (run in September, November, January, March, May and Championship Show)

Enter each photo in a gender class and a breed class.

- | Halter - Gender | Halter - Breed |
|-----------------|--|
| 1. Stallion | 5. Arabians/Morgans (pure & part-bred) |
| 2. Mare | 6. Sport Horse (TB, WB, STB, pure & part-bred) |
| 3. Gelding | 7. Stock (pure & part-bred) |
| 4. Foal | 8. Draft (pure & part-bred) |
| | 9. Pony (pure & part-bred) |
| | 10. Gaited/Spanish (pure & part-bred) |
| | 11. Other Breed (pure & part-bred) |
| | 12. Mules/Donkeys/Other Exotic |

HALTER GRAND CHAMPION

HALTER RESERVE GRAND CHAMPION

PERFORMANCE SERIES (run in August, October, December, February, April and Championship Show)

Enter one class per photo.

- | Performance - Western | Performance - English/Other |
|---|---|
| 13. Western Pleasure | 18. Huntseat Pleasure |
| 14. Western Trail (obstacle required) | 19. Dressage (show marker) |
| 15. Western Games (barrel, pole or prop required) | 20. Hunter/Jumper (jump or obstacle required) |
| 16. Western Stock Class (cow/cows required) | 21. Harness |
| 17. Other Western (must state what event) | 22. Costume |
| | 23. Other English (must state what event) |
| | 24. Other Miscellaneous Performance (must state what event) |

PERFORMANCE GRAND CHAMPION

PERFORMANCE RESERVE GRAND CHAMPION

Novice Qualifier schedule for the first quarter of the 2015-2016 Season:

AUGUST 15 2015-Performance

Charlotte Martin
3097 Hillery Rd
Lake Charles, LA 70611
carousel1093@aol.com

SEPTEMBER 15, 2015 -Halter
Traci Durrell-Khalife
1666 SW Country Club Pl
Corvallis OR 97333-1561
khalife@proaxis.com

OCTOBER 18, 2015-Performance
Traci Durrell-Khalife
1666 SW Country Club Pl
Corvallis OR 97333-1561
khalife@proaxis.com

SHOW FEES:

The fee for the open show is based on the number of entries.

Up to 50 photos: \$2

51 to 100 photos: \$4

101 to 150 photos: \$5.

THERE IS A MAXIMUM OF 100 HALTER PHOTOS ALLOWED PER SHOWER/PER SHOW.

The fee for the Novice show is \$2.

NEW PAYPAL ADDRESS. You can pay using [Paypal](#) for your show fees mepsa3@att.net, but you **MUST** use the Personal Payment option or **you will be responsible for any transaction fees.** Remember to let the judge know you have paid. You can also pay for multiple shows in advance by buying show coupons. Try the optional qualifier entry form available at: <http://mepsa1.tripod.com/forms.html>

Prepaid Show coupons for MEPSA Qualifier entry!

Nervous about sending cash through the mail? For your convenience, you can now send one check or paypal payment to Carolyn Bailey (treasurer) and receive coupons for show entry! Cash equivalent Coupons will be available in \$2 and \$5 denominations (combine 2 for a \$4 entry). You may receive your coupons electronically or by mail (send an SASE). Each will have a serial number so they can only be used one time. Simply enclose the value needed in place of cash or check in your entry. For example: for 100 halter photos, enclose two \$2 coupons. No more cash in the mail, no more check fees – entering shows just got easier!

Renumber your Breyer make classes:

Class 53 A and B – Now you need to split out your vintage RR Breyers! (B)

Discontinued at the end of 2014: move these models to class 53A:

Appaloosa Foals Gift Set

Ballou - Champion Hunter Pony

Black Caviar

Cloud: Challenge of the Stallions 4-Horse Set

Cloud's Legacy 4-Horse Set
Guy McLean's Nugget with DVD
Lindsay's Faith - Mustang
Lusitano
Mu Wen Ma -- Woodgrain - ltd 2014
Northern Dancer - Legendary Thoroughbred
Overo Pinto Mare and Foal
Padré
Sgt. Reckless - Korean War Hero
Sshameless++ - Champion Arabian
Trooper - NAPEC Winner
Year of the Horse - ltd 2014
Zenyatta's First Colt - Cozmic One

Class 54 – What's current with Breyer? New 2015 models are out!

Breyer current for 2015-16 season (in the current catalog) + add newer releases as they come out. If it was discontinued at the end of 2014, you need to move it to class 53A.

Big Chex to Cash
Brookside Pink Magnum
Camila, Springtime foal (not technically traditional scale, but we'll include here)
Flexible
Frankel (Smarty Jones mold)
GG Valentine and Heartbreaker
Grullo Paint ethereal mold
GVF Sjokolade
Gypsy Vanner (pinto)
Hamlet
Harley D Zip
Hickstead
Indian pony (appaloosa on foundation appaloosa mold with feathers)
Lets Go Racing (black secretariat)
Lets Go Riding English (Appaloosa Pluto)
Lets Go Riding Western (buckskin foundation stallion)
Lil Rocky Rocker
Magic
Marwari (palomino)

Misty and Stormy, Chincoteague ponies

OT Sara Moniet RSI
RCH Ventarrones
RCMP (black big ben)
Sam Olympic Gold Medalist
SBH Phoenix

Secretariat (Smarty Jones mold)
 Topsails Reinmaker
 Totilas
 Weathermont Ethan Morgan
 Zenyetta
 AQHA 75th Anniversary Edition - bay
 AQHA 75th Anniversary Edition - chestnut
 AQHA 75th Anniversary Edition - grullo
 AQHA 75th Anniversary Edition - palomino
 Best of British - Connemara
 Best of British - Shetland Pony
 Best of British - Welsh Cob
 Chocolate Chip Kisses
 Don't look twice
 Foiled Again
 Glitterati
 Hope - Autism Benefit Horse
 Jubilation - Mule Limited Edition
 Picasso Pinto Spanish Mustang
 Santiago - Polo Pony Limited Edition
 Smokin Doubledutch

Class 55 – Breyer SR belong in class 55. Sometimes it's hard to tell! Here is what is IN and OUT:

In:

- **Breyerfest and other event SRs**
- **“Brick and mortar specials”**
- **Vintage club models**
- **Christmas models**
- **Catalog store models (Sears, Penneys, etc.) IF identical models are not available in the regular line**
- **Store special runs (e.g. State line tack, Tractor Supply Company) even if Breyer sells leftovers on its own site.**

Out:

- LE and CE models available in the regular line (e.g. Breezing Dixie). These are pictured in the catalog. These belong in class 53.
- Connoisseur and Premier models (they belong in class 56)

Not showing in performance? What's your excuse?

- ***“I have never been part of the ‘real horse world’ and find the details of modeling performance inscrutable.”*** I am a member of this group myself! But there are resources out there that provide details about setting up a performance entry. Check out <http://www.positivelyperfectperformance.com/> and the IMEHA site: <http://www.imeha.org/imehaguidebook/imehaguidebook.html>. Also take a look at the MEPSA gallery of champions. If, like me, you don't know the names of all the bits, you can at least look at the pictures and match your tack against those.
- ***“I can't afford decent tack.”*** First of all, you can probably get away with tack that is less than LSQ if the rest of your set-up is correct (bonus for being interesting and realistic too). Second, if you join

IPABRA you can take advantage of their tack library and borrow tack. I plan to do that. Third, Rio Rondo sells kits to make Western saddles and both English and Western bridles. Making your own tack teaches you a lot about tacking up for performance. I learned a lot making an English bridle, and hope to make Western tack this summer.

- ***“I don’t have a doll.”*** There are only a couple classes that absolutely require a doll (Eastern and Western Equitation), otherwise, if your tack looks good, you can qualify with an imaginary rider.
- ***“I feel intimidated by the MEPSA performance showers.”*** Ha! Join the club. MEPSA is competitive, but this is a great time to show in MEPSA performance classes! Attendance in performance classes is down! And FINALLY – MEPSA is going to offer us beginners a **performance workshop qualifier!**

November 14 Judge - Traci Durrell-Khalife

Performance Clinic Special - this limited entry show is for both E and F divisions and, modeled after the Novice show, will give showers individual feedback from the judge on their performance entries. Limit 20 pictures per one division (20 total) or fifteen pictures for each division (30 total)

- ***“Where should I start?”*** There are some performance classes which any of us can enter, and they can be great fun! There is no reason why everybody should not have entries for these classes:
 - Headstudy.
 - Liberty: both arena and other liberty.
 - Showmanship. Yes, a halter and lead are required and a doll will help, but it need not be a doll that can ride convincingly.
 - Scene: this could be anything! You could score points for creativity and originality!
 - Other performance and other costume offer opportunities to get creative.
 - Packing, bareback, and Native American costume are relatively uncomplicated.
- SO LET’s get started! Post your test shots on the MEPSA FACEBOOK page for comments. See you there!
- One last hint: Plan ahead for your photo session. For example, Once your horse is tacked up for Western, you can simply change out props and take pictures for several classes at once!

Supporting MEPSA

If you are an artist – and would like to donate a paint job to MEPSA, we have bodies on hand and artists ready to prep a body for you! Contact any board member to get started, or contact Marie Phillips for a list of available bodies If you would like to request a specific body to customize, we will try to find one for you.

If you have newer body quality models (Nakota, Salinero, Esprit, etc) or classic “Love” molds, you can send these to:

Marie J. Phillips
93 Franklin Ave
Oakville, CT 06779

We will pair the bodies up with artists willing to paint them. Yet another way to raise funds or obtain nice prizes for MEPSA!

MEPSA 2015 CONTEST SCHEDULE

Here is our contest schedule for the rest of this season! MEPSA reserves the right to be somewhat flexible if

necessary, and to substitute prizes for something of equal or greater value if necessary. We may, in fact, offer a choice of the prize named here, or an alternative, as we get closer to each contest date. We may offer two divisions of any contest with enough entries, and a second, smaller, prize!

Tack/Costume contest (any scale) deadline July 15, 2015

(includes modified OF tack with before & after photos) Various types of tack desired, for all sizes of models, micro-mini through large traditional. These could be saddle sets of all persuasions, rigging, costumes, stud tack, etc. Winners will chosen from a poll on MEPSA'S blog that will be advertised on MHSP and ModelHorseBlab. –**Prize: Doll by Anne Field** (valued at over \$200) WE reserve the right to substitute a smaller prize, should we not receive at least 1 saddle set entry, or at least 8 items valued at \$30.00 each. Should be receive entries above and beyond this rate, we *may* offer a second prize

Holiday Custom contest – deadline Aug 15, 2015

Create a holiday themed model, tack, or props (sky's the limit here, as long as it has a holiday theme such as but not limited to Valentine's, St. Patrick's, Halloween, Fourth of July, etc.) Winners will chosen from a poll on MEPSA'S blog that will be advertised on MHSP and ModelHorseBlab **Prize: CM SM by Shawn McNeely and painted by Donna Lorello of *Sunshine's Creative Endeavors* in your choice of color pattern!**

Prop contest (any scale) deadline October 15, 2015.

Any kind of prop that would be used in a performance set up! All scales, the ideas limited by your imagination! Winners will chosen from a poll on MEPSA'S blog that will be advertised on MHSP and ModelHorseBlab. Prize to be determined.

Makeover Challenge Contest – November 15, 2015!

Makeover a Traditional scale Khemosabi any way you want, with at least 25 percent or more customization when compared to the original mold. Make it better, in any medium, just make it better! A few bodies may be available to live show proven artists, please inquire. Otherwise, artists must provide their own body. Get the body soon, so you have plenty of time to work!. ***This contest requires not only photos of the finished piece, but a "before" photo of the actual model used before customizing. Please mail Danielle d_duggan@ymail.com if you are interested in more details. Winners will chosen from a poll on MEPSA'S blog that will be advertised on MHSP and ModelHorseBlab. – Traditional scale unpainted, unprepped resin!

Track your 2015-16 donations using the Donor record:

At the end of the season, did you have trouble remembering what you donated so that you knew what size ad you should get in the Championship book? Don't let that happen again! Start keeping a list of your donations today! Form available at <http://mepsa1.tripod.com/forms.html>. Record each donation and the value. You can also record judge's fees donated. Get credit for all you do for MEPSA! Value of contest entries should not be included as these have their own separate reward system. Submit your donation record at the end of the season (or with your championship entry). This will make record keeping easier for the BOD. All donors receive ad space in the Championship book. Donate \$100 – get a full page, \$50 gets you half a page and \$25 gets you a quarter page ad. Become a patron level sponsor by donating \$150 or more and get your champ show book (a \$35 value) for free!

Hunter Derbies – Sayers

Designed to show off the style, versatility, and brilliance of a show hunter, hunter derbies are also a perfect performance setup. Hunter derbies are becoming more popular especially at local shows. The biggest hunter

derby is the International Hunter Derby, offering \$180,000 in prize money. The International Hunter Derby is the Olympics of the hunter world.



A hunter derby has two rounds: a classic hunter course, and a handy hunter course. The hunter course is designed much like a traditional hunter course, and the handy hunter round is designed to be tricky and have several challenges a rider must complete. After the hunter derby, there is a jump off over the same course. The jump-off includes twelve horses and riders, and is judged.

The judges work in two groups of two. The horse is judged on a scale from 1-100. To achieve a 100, a horse must be balanced, have style, and cadence. Faults will be given for bolting, going off course, knockdowns, refusals, missing a lead, breaking the canter, or if a horse throws up its head. The ideal hunter horse would have to have smooth, easy-to-ride gaits, because they are ridden all day. They also need to take their rider safely over uneven terrain. If the horse is unruly or misbehaves, he is removed from the hunt.

The horse should be impeccably turned out. His mane and tail should be clean and braided neatly. The horse should have an elastic, ground covering stride. He should move energetically, and have nice head carriage. Over fences, he should have a scopey, neat jump with square knees that are parallel to the ground. Any breed can excel in a hunter derby, provided that he meets the above requirements

The horse should wear traditional hunter tack. A brown saddle, girth and bridle are used, along with a shaped fleece pad. Traditionally, flat bridles are used in hunter derbies. Crystal brow bands and colored padded leather are not permitted. Legal bits include d-ring snaffles, pelhams, and double bridles.



The rider should wear a shadbelly or a traditional dark colored hunt jacket. Tan breeches along with a white shirt are also acceptable. The hair should be tucked under a black helmet. Spurs and crops are allowed.

Jumps are natural looking, to represent something found on the hunt field. The height in a hunter derby ranges from 3'6" to 3'9" with some optional jumps at 4' that award extra points. Hedges, logs and walls are popular, along with traditional jumps such as verticals and oxers. Banks and ditches are often added to a course to make it more challenging. Most jumps have ground lines, but it is not required for a hunter derby.

A hunter course will have a minimum of ten jumps, and will include at least one bending line, one awkward distance, and one in-and-out.

A handy hunter class is much more complicated. The purpose is to show the versatility of the horse.

Handy hunter courses will have a minimum of two of the following:

Walk a jump

Trot a jump

Halt or back up during a course

Open a gate while mounted

Lead a horse over a jump

These courses will also include many clever options for approaches.

This is a good way to use your walking, trotting, and standing horses!

A doll should have both hands on the reins, heels down and eyes up. Over a jump, the rider's back should be parallel to the horse, and his hips should be directly over the rider's heel. The stirrup leather should be perpendicular to the ground. The rider's arms should be resting on the horse's neck in front of the rider. If the rider is on the flat or approaching the jump, she should have an imaginary line from her ear, to her shoulder, hip and heel, with the upper body being slightly foreword while walking and trotting. The rider should give a picture of confidence and fluidity.

Good luck in the next season!