

NOTICES:

- 2017 contests
- Writing contest closes soon!
- Help with classlist changes for next season!



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QUARTERLY NEWSLETTER

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DISTRIBUTION: Marie Phillips

<http://mepsa1.tripod.com>

MEPSA is an educational group for model horse enthusiasts, promoting the hobby of model horse mail-in photo showing.

The purpose of this newsletter is to provide information to showers who do not have internet access. It is mailed free of charge (courtesy of Marie Phillips). The newsletter is also available by email and on the website as a secondary source of information and updates for all members.

NEWS

In Short (From the Editor) –

Do you love the Photoshowers Annual CHAMPIONSHIP BOOK? It may be the best model horse publication currently produced – full of articles on horse breeds, performance, photography, OF models and customization. But it all starts with YOU. Be a part of this amazing production. New articles are due JANUARY 31 – if you want to compete for a prize (painted artist resin). See details in this newsletter.

We are already working on classlist changes for next season. In the last ten years, we have tried to maintain class numbers and just apply band-aids when issues crop up. One issue is balance – some classes (e.g. Division A, class 1: light breed stallions) are huge, and while a qualifier judge may split the class, the class remains crazy-large in the annual championship. Should division A have a different class list than the other divisions? Also, showers are sometimes not sure which breed classes to put their horses in and judges want to judge like against like – and not have Haflingers showing up in three different breed classes for example! Mustangs are another problem – the classlist we inherited specifies “all mustangs” should be shown in the “stock” division, even though Spanish mustangs may look more like Spanish horses than stock horses (i.e. QH). And what if you are a Spanish pony? Is size more important than conformation? We are currently re-examining our philosophy in deciding where to place various breeds. Carolyn Bailey is leading the charge, and she has included some notes in this newsletter for you to consider and provide input. Let’s get the conversation started!

PAM Contest Ends

As of the publication of this newsletter, we should be receiving the last of the models from this season’s remake contest of the Breyer Proud Arabian Mare. I do not yet have a count or a list of the artists involved, but I am sure we will have an exciting lineup! There will be up to four prizes awarded (depending on the number of entries) by popular vote. And many of the entries will be available for purchase by best offer. This is one of our biggest fund raisers of the year, and I can

tell you that we will have some lucky showers who get to purchase top LSQ models while supporting MEPSA! Many thanks to the artists who participated in this year's contest!

BOD news

The MEPSA Board of Directors is seeking a Donations Coordinator. If you are interested please contact Carissa Kirksey (sprucewoodfarms@yahoo.com) or Anne Field (fieldofdolls@gmail.com).

Judges – Important reminder –

There are a number of “other performance” classes which allow multiple entries. It is important/critical/required that the judge states what the performance is along with the horses name in the results, even if only one photo of the horse is entered. This is so the tabulators can record what horse AND performance are qualified, as the same horse could qualify a number of times with different performance entries. In addition for class 119, scene, the name of the scene must be recorded in the results. Showers: make sure you give your scene a unique name.

Shipping rates

Postage for a priority flat rate envelope is \$6.45 (legal size is \$6.80). While priority rates have gone up, first class postage has gone down a bit. For 50 photos, \$3.40 is the package rate (due to thickness and inflexibility) that's: 3 – 3oz forever stamps, 1- 1oz forever stamp, 1 – second ounce forever stamp plus a 5c stamp.

Qualifier shows for the third quarter – Open Division

February 4, 2017 - OF Plastic/China Regular Qualifier (A,B,E)

Elena Lemm
37103 Robin George Trail
Magnolia, TX 77354
ejlemm12@gmail.com

**February 11, 2017 - Gaited/Spanish Special - All Divisions.
Gaited breeds are any that possess a unique gait and shown in
breed classes 29-31. Spanish breeds are breeds that are of
Iberian influence and are shown in class 28.**

Shana Bobbitt
227 SE Scenic View Dr
College Place, WA 99324
starfroggie@gmail.com

February 18, 2017 - AR/CM Qualifier (C,D,F)

Brenda Bednar
2 Olympic Annex
Stafford Springs, CT 06076

stone_prince25@yahoo.com

March 2017

March 4, 2017 - OF Plastic/China Regular Qualifier (A,B,E)

Jennifer Cole
HC 1 Box 5112
Keaau, HI 96749
snyder_1@hotmail.com

March 11, 2017 - OF China & "Other Plastic" Special (A,B,E) - All china models that show in Division B and E and all plastic equines that are not manufactured by Breyer or Stone

Marie J. Phillips
93 Franklin Ave
Oakville CT 06779
riap57@aol.com

March 18, 2017 - AR/CM Regular Qualifier (C,D,F)

Carissa Kirksey
PO Box 31
Creston, OH 44217
sprucewoodfarms@yahoo.com

March 25, 2017 - Draft, Pony and Other Breeds Special (all Divisions). All equines shown in classes 32-41 are eligible and all that you show as draft or pony types in the gender division are eligible.

Stephanie Michel
2358 Standridge Ave
Maplewood, MN 55109
msjmichel@comcast.net

April 2017

April 1, 2017 - OF Plastic/China Regular Qualifier (A,B,E)

Lisa Speer
2544 El Molino Ave
Altadena, CA 91001
l_speer1962@yahoo.com

April 15, 2017 - AR/CM Regular Qualifier (C,D,F)

Brenda Bednar
2 Olympic Annex
Stafford Springs, CT 06076
Stone_prince25@yahoo.com

**April 22, 2017 - Mini Special 2017 (Stablemate, Little Bit,
CollectAs and similar sized models generally around 4" in
height and excluding classic scale foals which are still classic
scale regardless of height - all divisions)**

Karen Harper
700 Happy Valley Road
Pleasanton, CA 94566
cacheymom@comcast.net

OPEN SHOW FEES:

The fee for the open show is based on the number of entries.

Up to 50 photos: \$2

51 to 100 photos: \$4

101 to 150 photos: \$5.

**THERE IS A MAXIMUM OF 100 HALTER PHOTOS ALLOWED PER SHOWER/PER
OPEN SHOW. And a limit of 150 for halter plus performance.** You may send 150
performance photos (and 0 halter) if you wish.

Novice show series -

FEBRUARY 18, 2017 - Performance

Renee Jordan
5415 Mattie Reeves Rd
Lake Charles, LA 70611
renee9235@bellsouth.net

MARCH 18, 2017 - Halter

Betty Hook
800 Hunters Valley Road
Liverpool, PA 17045
eclipse@pa.net

APRIL 15, 2017 - Performance

Randa Garrett
5609 W. 97th Street
Overland Park, KS 66207
twinspringsstables@yahoo.com

The fee for the Novice show is \$2. For this show series you must take your own photos as the object is to improve your model horse photography skills. Critiques of each photo will be provided by the judge. You may take new photos at any time. It is the HORSE not the photo that qualifies.

Where to send your MEPSA donations

If you would like to make a monetary donation, you may send a check directly to the treasurer:

Carolyn Bailey, 4N742 Honey Hill Cir., Wayne, IL 60184

Or use Paypal (friends and family) address: mepsa3@att.net.

To donate items for the 2016-17 MEPSA championship season please send them to the Champ Show Coordinator,

Elena Lemm, 37103 Robin George Trail, Magnolia, TX 77354

PLEASE DO NOT donate catalogs or other heavy items. And apply the golden rule “Donate to others what you would like to see in your champ show box!”

Track your 2016-17 donations using the Donor record:

At the end of the season, did you have trouble remembering what you donated so that you knew what size ad you should get in the Championship book (well guess what so did the champ show coordinator!)? Don't let that happen again! Start keeping a list of your donations today! (and help out the coordinators!) Form available at <http://mepsa1.tripod.com/forms.html>. Record each donation and the value. You can also record judge's fees donated. Get credit for all you do for MEPSA! Value of contest entries should not be included as these have their own separate reward system. Submit your donation record at the end of the season (or with your championship entry). This will make record keeping easier for the BOD. All donors receive ad space in the Championship book. Donate \$100 – get a full page, \$50 gets you half a page and \$25 gets you a quarter page ad. Become a patron level sponsor by donating \$150 or more and get your champ show book (a \$35 value) for free!

Class List Changes- Light Breed Division:

OK, we are going to be tackling the breed divisions. Our goal here, is to have a master list of breeds for each class, on the website, so that someone could look up a breed to see which class to enter.

The current class list has the following classes in the Light Breed division:

| | |
|-----------|------------------------|
| Arab | Thoroughbred |
| Part Arab | Warmblood |
| Morgan | Other Pure/Mixed Light |

Arab, Morgan, and Thoroughbred are straight forward. That leaves **Part-Arab, Warmblood and Other** to look at.

Currently, the **Part-Arab** class specifies the following:

NSH (Arab/Saddlebred)

Morab (Morgan/Arab)

Pintabian (Paint/Arab)
Quarab (Quarter Horse/Arab)
Araloosa or Arapaloosa (Arab/Appaloosa)

Anglo-Arab (Thoroughbred/Arabian)
Hispano Arabé (Andalusian/Arab)
Etc.

Now, I know there are more Part Arabs out there, but I want to know the difference (if any) between the ones that are considered breeds and the ones that just have a registry, and does that matter for this class? Also, should the following be added to this class? What else should be added?

Shagya Arabians (I know we have this listed in Other Light, so just double checking)
Abstang (Arab/Mustang)

Next is the **Warmblood** class. Again, we are looking for breeds, not registries. Our class list specifies the following:

Trakehner
Hanoverian
Oldenburg

Holsteiner
Various "Warmbloods" i.e. Swedish, Danish, Swiss,
Dutch, etc.

Here are some other options:

American WB (I know there is a question here)
Bavarian WB
Belgian WB
Brandenburger
Budyonny
Canadian WB
Czech WB
Danish WB
Dutch WB
Furioso
German WB
Hanoverian
Hessen
Holstein
Hungarian WB
Iberian WB
Irish Draught, Registered (RID)

Knabstrup/Knabstrupper
Mecklenburg
Oldenburg
Pfalz-Saar/Zweibrucker (Rheinland)
Pleven
Rottaler
Russian Don
Selle Francais (we have this listed in Other)
Swedish WB
Swiss WB
Trakehner
The Württemberger, Baden-Württemberger or
Württemberg
Westphalian
Wielkopolskis

Lastly, we have **Other Pure/Mixed Light**, which does include the registries. The following are listed on our class list:

Akhal-Teke
Standardbred
Shagya Arabian (should this be here?)
Marwari

Nez Perce
Selle Francais (is this one correct?)
Anglo-Norman
Appaloosa & Pinto Sport Horses

What about these? Some are listed in other classes right now:

Akhal Teke Sport Horse
American Sport Horse
Argentine Polo Pony
Belgian Sport Horse
Brazilian Sport Horse
Canadian Sport Horse
French Trotter

Friesian Sport Horse
Georgian Grande
Irish Sport Horse (Irish Hunter or Irish Draught Sport Horse)
Kisber Felver
Orlov Trotter
Russian Trotter

Warlander
Zangersheide

American Bashkir Curly
Australian Waler (all 4 body types)
Canadian Horse
Cape Boer Horse (Kaapse Boerperd)

Karabakh
Kathiawari
Moroccan Barb
Sicilian
Tersk
Turkoman

If there is anyone that would like to share their knowledge, on these classes, please join in the discussion. The point of updating the class list is to make it more efficient so that the judging is smoother and we are putting the right models together. Please contact me at mepsa3@att.net or send a message to the MEPSA-LIST group with ideas and breeds to add to the respective classes. Thank you to Jennifer Cole for sending me the TOPSA breed guide to help with the task of reorganizing the breed divisions!

Thank you in advance,
Carolyn Bailey

MEPSA 2017 CONTEST SCHEDULE

Writing contest – Deadline January 31, 2017

Subject: Choose a subject related to model horses in which you are knowledgeable. Here are some examples that would be topics of interest:

- Performance– the tack, rules, setting etc. illustrated with photos of real horses/tack and/or model horses.
- Customizing – how to ... (paint, resculpt, do hooves, braid a mane, etc.)
- How to make tack – a halter, bridle, saddle, costume ...
- How to make props
- Breeds (e.g. "Tiger Horse", "exotics") – with real horse illustrations. If you breed, keep or train horses, speak from your experience and illustrate with your horses! What model horses best represent your breed? Why?
- Photography – share your special tips on model horse photography with our readers!
- Model horse manufacturers: a history of Hagen Renaker or Breyer or artist resins (write about your favorite artist) ...
- Fiction/poetry – We are willing to accept these submissions. Of course they should be horse related. We will not be printing more than one "creative work" in the Champ book. Others may appear in the club newsletter.
- Other similar subjects of interest to photo model horse showers. To see an example MEPSA Championship book, go to Lulu.com, search for MEPSA, and look at a preview.

Illustrations are an essential part of almost any article. You must follow *these instructions* regarding the images you provide. Illustrations must be original (i.e. you took the photo or otherwise made the illustration) or used by explicit *permission* from the owner of the image. You are responsible for obtaining permission for using images. Provide a source for each illustration as they will be listed in the figure captions (e.g. photo by Corina Roberts). Resize each image to 2 megabytes. **Do not** embed images in your article. Send the illustrations for your article as separate .jpg files, named using your last name and the figure number (e.g. "jonesfig1.jpg").

You may include a short byline describing yourself/credentials/place in the hobby.

Submission: e-mail your article to Elizabeth Jones, ubersu@verizon.net

Length: We need both longer and shorter articles. 1000-3000 words is the length to shoot for.

Format: Text should be formatted in Microsoft Word (.doc) or .rtf or .txt. Name your text file using your last name (e.g. jones.doc). We will have an independent judge.



Prize for the contest winner: a painted artist resin (shown left).

NEW -- Announcing additional contests:

In the interest of ensuring that we have nice prizes for the mini division at the championship show, we will be holding two contests this spring. We have already procured 4 mini HR chinas sculpted by Maureen Love. Your contributions to these contests two will help fill out the prize chest for the performance division and the custom division. And you will have an opportunity to win a prize – by popular vote. The prizes will probably be mini ARs. Entries should be sent to Elena Lemm, 37103 Robin George Tel, Magnolia, TX 77354

Tack/prop contest – April 30.

Although we are looking for mini scale performance related items, you may enter tack or props in other scales. These will be awarded as prizes in the championship show, so we welcome halters (foal, draft, Arabian, you name it), bridles, saddle blankets, miniature tack, or mini scale and larger jumps and other obstacles that you make or modify from OF.

SM CM contest – May 30.

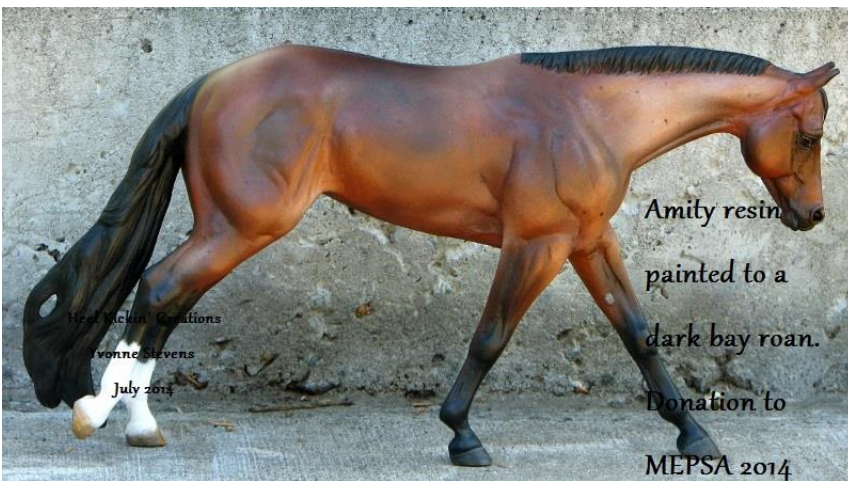
Paint/remake models in mini scale (Breyer BOTW resins, Collect A, stablemates, little bits, chips, Pebbles, AR ...). This is always a fun contest and entries will either be used as Champ show prizes for this year's big show or auctioned off as fund raisers to support the extra costs of holding a mini-division.

And – the next remake contest!!

Due February, 2018 ... The Breyer Clydesdale mare (or you may substitute the Breyer Shire mare) remade any way you like!

Still available -- Artist painted Artist Resins for sale – MAKE AN OFFER!

MEPSA has two painted artist resins by Amanda Dionne (top) and Yvonne Stevens (bottom) which we would like to sell to raise funds. Aren't they beautiful? \$300 or best offer. Support MEPSA and get a new performance friendly model at the same time!!! Please contact Liz Jones (we currently have no donations coordinator) ubersu@verizon.net or 703-361-8081.



Amity resin
 painted to a
 dark bay roan.
 Donation to
 MEPSA 2014

We are still giving out bodies for artists to customize for MEPSA as a fund raiser! Please inquire at RIAP57@aol.com (Marie Phillips) and include samples of your work!

MEPSA BODY BOX Jan 2017

STABLEMATES

- G2 galloping Drafter (3)
- G2 Morgan (5) (one missing lower rear leg)
- G2 Paso Fino (2 – 1 unpainted/prepped)
- G2 Rearing Arabian (4)
- G2 Rearing Arabian (partially painted may need stripping)
- G2 Cantering Foal
- G2 Scrambling foal
- G2 Shetland
- G3 Arabian
- G3 Rearing Andalusians (2)

G3 Standing Thoroughbred (2)
G3 Stock mare
G3 TWH
G3 WB cantering
G3 WB jumper (no stand)
G4 Hanovarian
Unknown plastic MFT?? Walk/trot?
Light Grey halfinger? Welsh? G4? Rear and foreleg cracked. (Resin?)
Grey halfinger? Welsh? G4? Foreleg cracked (resin?)

MINI WHINNIES etc(?)

Draft(2) (Empire)
Small galloping (1)
Foals (2)

SCHLEICHS

Schleich Halflinger
Schleich Andalusian
Schleich Draft gelding (2)
Schleich standing foal
Schleich Appaloosa foal

LITTLEBIT / STONE PEBBLES

0

CLASSIC

Andalusian Mare
Andalusian Stallion (2)
Black Beauty (2)
Duchess
Ginger (2)
Keen (2)
Galloping QH foal
Western Pony (Needs sticky paint stripped)
CL. scale other make (Hong Kong), broken tail

TRADITIONAL

Action Stock Horse Foal (2)
Andalusian (rear leg broken-piece missing.)
Black Beauty (old Mold) rear leg broken have piece.
Justin Morgan (2)
Laying Down Foal
Man O War (old mold)
Phar Lap (3) One is partially etched-be nice if someone finished him! Have pic
Proud Arab Foal
Proud Arab Stallion
San Domingo - (broken rear leg-have piece)
Running Foal (2)
Running Stallion (front leg broken-have piece)

Stud Spider
Shetland Pony (2)
Stock Horse Mare
Stud Spider
Trad. TWH, broken leg, lifted fore-missing
Trad. Breyer Jumping horse with jump, broken leg-missing
Trad. Laying foal with broken tail (tail included)
Touch of Class