

MEPSA



Model Equine Photo Showers Association

QUARTERLY NEWSLETTER OCTOBER-DECEMBER 2012

<http://mepsa1.tripod.com/mepsa.htm>

MEPSA is an educational group of model horse enthusiasts promoting the hobby of model horse mail-in photo showing.

Upcoming shows:

October 6, 2012 OF Plastic/China Regular Qualifier (A,B,E)

Linda Ransom, 1414 S. 102nd Avenue, Shelby, MI 49455 linransom@yahoo.com

October 13, 2012 Breyer Classic Special (all applicable divisions)

Steph Michel 2358 Standridge Ave., Maplewood, MN 55109 msjmicel@comcast.net

October 20, 2012 AR/CM Regular Qualifier (C,D,F)

Elizabeth Jones 10241 Battlefield Drive, Manassas, VA 20110 ubersu4u@yahoo.com

***NOTE newly added show* October 27, 2012 Mini Qualifier (all divisions)**

Shannon Poss 17114 Granger Patch, San Antonio, TX 78247 zedarwald@yahoo.com

November 3, 2012 OF Plastic/China Regular Qualifier (A,B,E)

Kay Myers c/o Guy Carpenter & Co., 3 Logan Square, 1717 Arch Street, Philadelphia, PA 19103 pookaa01@comcast.net : **Please mark all envelopes "PERSONAL & CONFIDENTIAL" as this is my office address**

November 10, 2012 Peter Stone Special (all applicable divisions including performance)

Carolyn Bailey 971 Trailside Lane, Bartlett, IL 60103 foggynote@comcast.net

November 17, 2012 AR/CM Regular Qualifier (C,D,F)

Lisa Gorbatjuk- 3754 Sutton Road, Marion, IA 52302 spottedponyfarm@yahoo.com

December 1, 2012 OF Plastic/China Regular Qualifier (A,B,E)

Carissa Kirksey, 2920 E. Steiner Road, Creston, Ohio 44217 sprucewoodfarms@yahoo.com

December 8, 2012 Vintage Special (20+ years old OF, 10+ years CM, all divisions)

Vicki Griffiths 1290 Bay Dale Drive #133, Arnold, MD 21012 skellington007@aol.com

December 15, 2012 AR/CM Regular Qualifier

Mindy Winchester 97 Framp Avenue, Persia, IA 51563 mcsomethinonothin@hotmail.com

December 29, 2012 Draft/Long Ears Special (all divisions)

Betty Hook 41 Old Trail Rd, Liverpool, PA 17045 eclipse@pa.net

Novice Division

OCTOBER 15, 2012-Performance

Traci Durrell-Khalife 25081 SW Airport Rd Philomath OR 97370
khalife@proaxis.com

NOVEMBER 19, 2012 -Halter

Marie J. Phillips 93 Franklin Ave Oakville CT 06779
RiaSP57@aol.com

DECEMBER 22, 2012-Performance

Joan Yount 620 Monroe Street Medaryville, IN 47957
she_flies_she_flies@yahoo.com

Board notes

Board Elections: MEPSA recently held their annual election. We wish to congratulate the following members of the Board of Directors:

President- Elizabeth Jones
Vice President- Corina Roberts
Secretary- Peg Harris
Treasurer- Robin Nere
Donations Coordinator- Laurel Dedes
Web Coordinator- Jennifer Cole
Judge's Coordinator- Linda Ransom
Novice Show Coordinator- Marie Phillips
Champ Show Coordinators- Carolyn Bailey and Anne Field
Champ Show Point Tabulator- Debbie Teeselink

Body Box: MEPSA is maintaining a Body Box. Any body quality model may be donated. The idea is to encourage artists to donate their work by providing them with a body. If you are interested in donating a body or in painting one of the bodies that we already have, please contact Marie Phillips riasp57@aol.com.

Inventory:

STABLEMATES

G1 laying down foal
G1 Morgan (broken rear leg)
G1 QH stallion
G1 Seabiscut
G1 Thoroughbred foal (2)
G2 Appaloosa/Stock
G2 cantering foal
G2 galloping Drafter (2)
G2 Morgan
G2 Mule
G2 rearing Arabian (3)
G2 rearing Arabian (partially painted may need stripping)
G2 Scrambling Foal
G2 Scratching foal

G2 Shetland
G2 Thoroughbred (5)
G2 Warmblood (3)
G3 Rearing Andalusians (2)
G3 Thoroughbred
Grey halfinger? Welsh? G4?
Schleich WB (Littlebit size)
Unknown mold SM pony

LITTLEBIT / STONE PEBBLES

Saddlebred
Warmblood
Schleich Drafter

CLASSIC

Andalusian Foal
Andalusian Mare
Andalusian Stallion
Black Beauty (2)
Flicka
Keen (2)
Might Tango
Mustang Foal
Western Pony (Needs sticky paint stripped)

TRADITIONAL

Action Stock Horse Foal (2)
Breyer Jumper with wall-tail removed
Family Arab Mare (2)
Halla
Hartland glossy Lady Jewel & Jade SR Selyyn & Solien (Needs stripping. OF finish in bad shape)
Justin Morgan (3)
Lady Phase
Pacer
Proud Arab Foal
Proud Arab Mare
Proud Arab Stallion Silver body
Running Foal
Shetland Pony (3)
Stock Horse Mare
Stone Performance Horse Horse

We are also on the look out for bodies in the following molds: Huckleberry Bey, Sucession, Giselle, Gilen, Bouncer, Salinero, PAM, classic haflinger pony, Espirit, Lady Phase, Silver, Andalusian stallion and Weather Girl from Breyer. In Stones, ISH, Arab, ponies, Palouse, and pebbles.

Call for help

We are looking for help with our Performance Clinic on our website. The clinic is being run by Robin Nere. She is looking for photos and judges for each clinic. To judge, just go to our website and click on "Performance Clinic" to see the current class. Everyone is welcome to judge. We also have archives of past classes for you to peruse. If you are interested in submitting photos to be judged, please contact Robin at nerebcr@msn.com to find out what classes are coming up!

Featured Artists

Carissa was our featured artist last year and she made us this stunning drastic CM from a standing Peter Stone drafter.

CARISSA KIRKSEY

sprucewoodfarms@yahoo.com

Announcing *SWF Leonardo!!*



This year's featured artist is Joan Yount. Thank you to both of these talented artists for their support of MEPSA.

Championship Show Update

I am always looking for donations for the Championship show. We will need a large assortment of prizes to offer the winners. Any items are welcome including:

Mint or NIB models (traditional through SM)

Tack

Prop/Tack/Customizing materials

Props

Stamps

Certificates for services

Horse related items

Dolls

Please send all donations to Carolyn Bailey 971 Trailside Lane, Bartlett, IL 60103 by June 1st 2013.

A Mini Division will be added to the 2013 Champ Show. There will be two halter divisions: OF/China and CM/AR with a complete class list, and one mixed Performance division with a modified class list. Two extra Mini Specialties have been added to the show schedule, the first is October 27th. Minis that qualify in any Qualifier show may show in either the regular Open divisions, at the Champ show, or in the special Mini division, but not both.

Performance Notes: Model Gaits- a break down by molds

Contributed by Randa Garrett *see note at end

BREYER

TRADITIONAL SIZE:

Action Stock Horse Foal: Canter Right Lead

Adios: Standing

Alborozo: Pirouette at the Canter left lead

Amber: Standing

American Saddlebred Stallion: Standing

Andalusian Stallion: Canter Right lead

Appaloosa Performance Horse: Standing

Aristocrat Champion Hackney: Standing

Ashley: Lying Down

Balking Mule: backwards

Belgian: Trotting

Big Ben: Trotting

Black Beauty: Canter – Cross Cantering

Black Stallion: Walking

Bluegrass Bandit: Running Walk

Bolya/Halla: Standing

Bouncer: Standing

Brighty: sitting

Brown Sunshine: Walking

Buckshot: ???

Cantering Welsh Pony: Cantering Right Lead

Cedarfarm Wixom: Trotting

Cigar: Galloping Left Lead

Cleveland Bay: Trotting

Clydesdale Foal: Standing

Clydesdale Mare: Standing

Clydesdale Stallion: Walking

Cody: ?? Could be walking or cross cantering

Donkey: standing

El Pastor: Paso Llano

Esprit: Trot

Ethereal: Canter Left Lead

Family Arabian Foal: Standing

Family Arabian Mare: Standing

Family Arabian Stallion: Trotting

Fighting Stallion: Rearing

Five Gaiter: Racking

Flash: Cantering Left Lead

Foundation Stallion: walking

Friesian: Trotting

Fury Prancer: ??? High step walk??

Galiceno: Standing

Gem Twist: Cantering Left Lead (last stride before jumping)

Gilen: Trotting

Giselle: Trotting

Goffert: Trotting

Grazing Foal: Standing (grazing)

Grazing Mare: Standing (grazing)

Haflinger: Cantering Left Lead

Hanoverian: Extended Trot

Henry: Walking

Huckleberry Bey: Trotting

Ideal American Quarter Horse: Standing

Idocus: Standing

In-Between Mare: Standing

Indian Pony: Walking

John Henry: Walking

Jumping Horse: Jumping

Justin Morgan: Standing

Kennebec Count: Standing

Khemosabi: Walking

Lady Phase: Standing

Lady Roxanna: Trotting

Le Fire: Standing

Legionario: SpanishWalk

Llanarth Tru Briton: Trotting

Lonesome Glory: Trotting

Lying Down Foal: Laying Down

Make A Wish: Cantering (heavily on the forehand)

Man O' War: Standing

Marabella: Walking

Midnight Sun: Big Lick

Midnight Tango: Trotting

Missouri Fox Trotter: Fox Trot

Misty: Standing

Misty's Twilight: Trotting

Morgan: Standing

Morganglanz: Trotting
Mustang: Beginning to rear
Newsworthy: Jumping
Nakota Horse: Spooking/Cutting
Nursing Foal: Standing (nursing)
Old Timer: Standing
Pacer: pacing
Peruvian Paso Stallion: Paso Llano
Phantom Wings: Standing
Phar Lap: Canter Right Lead
Pluto: Trotting
Pony of America: Standing
Proud Arabian Foal: Standing
Proud Arabian Mare: Standing
Proud Arabian Stallion: Standing
Quarter Horse Gelding: Walking???
Quarter Horse Yearling: Standing
Race Horse: Standing
Rain: Canter Left Lead????
Rejoice: Trotting
Roemer: Canter Left Lead
Roxy: Canter Right Lead
Roy The Belgian: Walking
Ruffian: Galloping Left Lead
Rugged Lark: Walking or Backing
Running Foal: Trotting
Running Mare: Canter Right Lead
Running Stallion: Canter Cross
Cantering
Saddlebred Weanling: Standing
Salinero: Collected Trot
San Domingo: Walking
Scratching Foal: Standing (scratching)
Sea Star: Standing
Secretariat: Standing
Sham: Canter Left Lead
Sherman Morgan: Trotting
Shetland Pony: Standing
Shire: Walking
Show Jumping Warmblood: Canter
Left Lead
Silver: Rearing
Smart Chic Olena: Trotting
Smarty Jones: Galloping Right Lead
Smokey: Canter Cross Canter
Spirit: Standing

Standing Stock Horse Foal: Standing
Stock Horse Mare: Trotting
Stock Horse Stallion: Walking
Stormy: Standing
Strapless: Trotting
Stud Spider: Standing
Susecion: Standing
Thoroughbred Mare: Standing
Touch of Class: Standing
Trakehner: Standing
Weather Girl: Trotting
Western Horse: Standing
Western Pony: Standing
Western Prancing Horse: gaiting???
Zebra: Trotting
Zippo Pine Bar: Trotting

CLASSIC SIZE:

American Quarter Horse Foal: Canter
Left Lead
American Quarter Horse Mare:
Canter Left Lead (sculpted as
walking)
American Quarter Horse Stallion:
Canter Left Lead
Andalusian Foal: Canter Right Lead
Andalusian Mare: Trotting
Andalusian Stallion: Canter Right
Lead
Craft Arabian Stallion: Trotting
Arabian Foal: Standing
Arabian Mare: Trotting
Arabian Stallion: Canter Left Lead
Ariat: Standing
Black Beauty: Canter Right Lead
Black Stallion: Standing
Bucking Bronco: Bucking
Charging Mesteno: Canter Left Lead
Cutting Horse: Cutting
Dutchess: Standing
Fighting Mesteno: Rearing
Ginger: Canter Right Lead (not
exactly a correct canter)
Gretel: Walking
Hansel: Trotting
Hobo: Galloping Right Lead

Hollywood Dun It: Sliding Stop
Jet Run: Standing
Johar: Walking
Keen: Cantering Left Lead
Kelso: Trotting
Lipizzan Stallion/Pegasus: Levade
Man O War: Standing
Merrylegs: Walking
Mesteno: Standing
Mesteno the Foal: Standing
Mesteno's Mother: Standing
Might Tango: Cantering Right Lead
Morgan Foal: Cantering Left Lead
Morgan Mare: Trotting
Morgan Stallion: Trotting
Mustang Foal: Standing
Mustang Mare: Standing
Mustang Stallion: Standing
Polo Pony: Galloping Left Lead
Quarter Horse Foal: Walking
Quarter Horse Mare: Standing
Quarter Horse Stallion: Standing
Rearing Stallion: Rearing
Reflections Mesteno: Walking???
Rojo: Standing
Ruffian: trotting
Sagr: Walking
Scamper: Cantering Left Lead
Shire: Trotting
Shire B: Trotting
Show Stock Horse: Standing
Show Thoroughbred: Standing
Sombra: Rearing
Swaps: Standing
Terrang: Standing
Trotting Stock Horse Foal: Trotting
Wahoo King: Cantering Left Lead
Warmblood Foal: Cantering Left Lead
Warmblood Mare: Walking
Warmblood Stallion: Trotting

LITTLE BIT:

American Saddlebred: Rack
Arabian Stallion: Walk
Clydesdale: Canter Left Lead
Morgan Stallion: Trot

Quarter Horse Stallion: Walk
Thoroughbred Stallion: Canter Left Lead
Unicorn: Canter Right Lead

STABLEMATES:

American Saddlebred (G2): Standing
Andalusian (G2): Trotting
Andalusian Rearing (G3): Rearing
Appaloosa (G2): trotting???, Walking???
Arabian Rearing (G2): Rearing
Arabian Walking (G3): Walking
Arabian Mare (G1): Standing
Arabian Stallion (G1): Standing
Belgian (G3): Trotting
Cantering Foal (G2): Cantering Left Lead
Cantering Stock Horse (G3): Cantering
Cross Cantering
Cantering Warmblood (G3): Cantering Left Lead
Citation (G1): Standing
Clydesdale (G2): Cantering Cross
Cantering
Donkey (G3): Walking
Draft Horse (G1): Standing
Dressage (G4): Extended Trot
Driving (G4): trot
Endurance (G4): Canter Left Lead
Friesian (G3): Trot
Highland Pony (G3): Standing
Lying Foal (G3): Laying down
Morgan Prancing (G2): Trot
Morgan Mare (G1): ?????
Morgan Stallion (G1): walking
Mule (G2): standing
Mustang (G3): Galloping Right Lead
Native Dancer (G1): Standing
Para Dressage (G4): Standing
Paso Fino (G2): Paso Corto
Peruvian Paso (G3): Paso Llano
Quarter Horse Mare (G1): Canter Right Lead
Quarter Horse Stallion (G1): Walking
Reining (G4): Sliding Stop
Saddlebred (G1): Rack

Scrambling Foal (G2): Canter(ish) Right Lead

Scratching Foal (G2): Standing

Seabiscuit (G1): Canter Left Lead

Shetland Pony (G2): Trotting

Silky Sullivan (G1): Standing

Standardbred (G2): Pacing (trot)

Standing Foal (G3): Standing

Standing Stock Horse (G3): Standing

Standing Thoroughbred (G3): Standing

Swaps (G1): Standing

Tennessee Walking Horse (G3):

Running Walk

Thoroughbred (G2): Canter Right Lead

Thoroughbred Lying Foal (G1): Laying down

Thoroughbred Mare (G1): Standing

Thoroughbred Standing Foal (G1):

Standing

Trotting Foal (G2): Trotting

Vaulting (G4): Standing

Warmblood (G2): Canter Right Lead

Warmblood Jumper (G3): Jumping

MINI WHINNIES:

Big Lick TWH Stallion: Big Lick

Cantering Morgan Mare:

TROTting!!!!

Cantering TWH Gelding: Canter Right Lead

Cantering Thoroughbred Mare: Canter Left Lead

Cutting Stock Mare: cutting

Draft Foal: Walking?? Trotting??

Gallop Mustang: Canter Cross Canter

Grazing Foal: Standing

High Stepping Draft Horse: Trotting

High Stepping Saddlebred Mare: Rack

Jog Trot Quarter Horse Mare: Trot

Jumping Morgan Mare: jumping

Jumping TB Stallion: Jumping

Leaping Lipizzan Stallion: unknown

Loping Stock Stallion: Canter Left Lead

Playful Arabian Stallion: Rearing

Playful Foal: about to rear

Prancing Foal: trotting

Pulling Draft Horse: Trotting

Rearing Andalusian: Rearing

Reining Stock mare: Spinning to the left

Romping Foal: Canter Left Lead

Running Thoroughbred Stallion:

Gallop Cross Canter

Running Walk TWH Mare: Running Walk

Show Pose Draft Horse: Standing

Show Pose ASB Stallion: Standing

Sitting Foal: sitting

Reining Quarter Horse Stallion: Sliding Stop

Standing QH Stallion: Standing

Standing TB Stallion: Standing

Trotting Morgan Stallion: Extended Trot

Walking Arabian Mare: Walking

STONE

TRADITIONAL SIZE:

American Saddlebred – Trotting

Arabian – Standing

Arabian Yearling – Trotting

Clydesdale/Shire – Trotting

Draft Horse/Percheron – Standing

Foundation Quarter Horse – Canter Right lead

Ideal Stock Horse – Standing

Morgan – Standing

Palouse – Trotting

Performance Horse – Canter Left Lead (about to stop) or backing

Pony – Trotting

Rearing Horse – Rearing

Santa Fe Morgan – Standing

Sporthorse – Jumping

Tennessee Walking Horse – Running Walk

Thoroughbred – Trotting

Warmblood – Trotting – Half Pass

Weanling (stock) – Standing

Western Pleasure Horse - Trotting

PEBBLES:

Arabian – Standing

Quarter Horse – Canter Left Lead
Saddlebred – Standing
Warmblood – Trotting

Friesian – Canter Left Lead
Morgan – Standing
Mule – Walking
Pony – Walking
Quarter Horse – Standing
Rearing Horse – Rearing
Stock Foal – Standing
Thoroughbred – Standing
Warmblood – Trotting

CHIPS:

Andalusian – Standing
Arabian – Standing
Cutting QH – Cutting
Drafter – Standing

* this list represents one person's opinion only. There is some opening for debate in some models. Some models are not quite exact in any gait, and some on this list are the contributor's "best guess" at what gait was intended.

Contest Information

MEPSA Horse Of The Year Program

Nominations:

1) A judge may nominate up to one horse they have judged, in every division they have judged, during this season (11/12) or last season (10/11) PLUS one foal per judge (not per division). The only criteria needed for this is that the judge wants to nominate the horse because they really liked it. A short note as to why this horse was chosen by the judge is encouraged, but not required. We will request a photo from the owner of any horse so nominated.

2) An owner may nominate horses they own, up to one horse from each division they've shown in, PLUS one foal per owner (not per division). This horse must have won at least two Championships or Reserves from different judges during this season (11/12) or last season (10/11) The owner must send a photo (digital preferred, but actual photo accepted with SASE) and the Championships or Reserves that qualified their horse. A short note as to why this horse was chosen by the owner is encouraged, but not required.

All the horses who are nominated and meet the above criteria will be put on the mepsa-list site (and possibly other places) for voting by the mepsa-list members and MEPSA showers and judges. We will vote ONE Horse Of The Year from each division (OF Plastic, OF China/Resin, Artist Resin, Customized Model, OF Performance, and CM Performance PLUS ONE foal, for Futurity Foal Of The Year)

The winners might appear in print or photo, or both, in the Championship show book, the newsletter, and on various websites. Entry means you accept the publication of your photo and the model information. Each winning Horse Of The Year will receive a large (6" x 18") rosette ribbon specifying the win.

Send your nominees to Laurel at dserthorse@aol.com. Nominations may be made anytime between now and May 31, 2012, but once you have made nominations, you may not change them. Please read the rules for nomination carefully before you submit. Any nominations that do not actually qualify might be simply set aside and not posted.

MEPSA 2012/2013 CONTEST SCHEDULE

Here is our contest schedule for this season! MEPSA reserves the right to be somewhat flexible and to substitute prizes for something of equal or greater value, if necessary. We may, in fact, offer a choice of the prize named here, or an alternative, as we get closer to each contest date.

Traditional scale Custom contest - deadline, mid December 2012

-Prize, brand new professional working western cowboy doll (made by Anne Field)

Writing contest- deadline January 15th 2013

-Prize, Customized Thoroughbred resin by Joan Yount with performance photos by Anne Field

Stablemate Custom contest- deadline end of February 2013

-Prize, Stablemate or larger scale Artist resin, unfinished

Tack (any scale) (includes modified OF tack with before & after photos)- deadline mid April 2013

-Prize, brand new professional junior gymkhana girl doll (made by Joan Yount)

Prop (any scale) (including modified OF dolls with before & after pictures)- deadline mid June 2013

-Prize, western two ear bridle by Jennifer Buxton, Braymere Saddlery

Costume (any scale, any type)- mid August 2013

-Prize, Breyer model or box of craft supplies, winners choice

Possible additional contests:

We would like to add another contest to the list, if we get enough interest. It would require the donation of a number of Peter Stone Western Pleasure Horse bodies. Everyone that enters would receive the same mold to customize. The challenge is to make yours the most unique! If you are interested, please contact Laurel Dedes at Dserthorse@aol.com.

A photo background contest is also in the planning stages. We would either require the finished product for the contest to be awarded as prizes in the Champ show or to be able to upload the backgrounds to a place where they could then be downloaded/printed for a price.

Membership Corner-Cindy Turner



Cindy on Willie with a few awards! At left, Willie at the Pinto World Championships in Tulsa Ok, June 2008. Our proudest moment winning a World Champ and 2 Reserves. At right, winning at the Va Horse Center Open Blue Ribbon Horse Show.

Long time model collector Cindy Turner is well known as CITUR to anyone who reads their MEPSA show results. Cindy has loved horses since she was a child. She always wanted a pony, but never got one, not even a toy pony. In the 70s, Cindy was able to purchase a first live horse for herself, a Crabbet bred Arabian gelding. Cindy had Arabian horses for years, but when she decided to get a horse that would be the best for everything she wanted most to do, she decided on a pinto Half-Arabian/ASB cross. Cindy says, "I found Willie in NH in Dec 2004. He has been the best horse I could have ever had. His disposition is superb and he has so much personality. He is a dream come true and I had looked for a long time before I found him. Now, Cindy looks forward to trail riding and just having fun!

Also in the 70s, she discovered model horses. When Cindy bought a Breyer Clydesdale, the package insert had information about Linda Walter's model newsletter, The Model Horse Shower's Journal. After getting that first model, Cindy was hooked. She was getting the MHSJ, and took some show photos (her own words are "awful photos", but I know they were good by that day's standards!) She acknowledges that she "didn't do badly", and that was the start of her model horse showing hobby. Her first Live show was several years later: Betsy Andrews' Mid-Atlantic Regionals. She had fun, and did well while enjoying herself.

Cindy says she tried painting and also making some English saddles, but feels that she has no artistic talent. I have to say differently, since I still have and treasure a Classic Arabian mare I bought from Cindy, and I'm pretty sure she was the artist!

The conga line days are past in Cindy's collection. She buys and keeps only what she really likes. The last of her congas were the Saddlebred weanlings and the Five-Gaiters. She only has her favorites of those remaining. These days, Cindy prefers the Stone models in OF Plastic. She was able to get a much and long desired model last year, the Royal Worcester American Saddlebred! I can't wait to see that one in the China division! The model now at the top of her wish list is the Standing Ovation Artist Resin, also a Saddlebred. Are you getting the idea that Cindy likes Saddlebreds? You should be! Saddlebreds and Arabian/ASB Pintos.

Cindy likes the tough competition in MEPSA, and to see the talented artists' and tack makers work. She is looking forward to showing some of her new additions and seeing how well they do.