



Volume 7
JULY-SEPTEMBER 2013
QUARTERLY NEWSLETTER

<http://mepsa1.tripod.com/mepsa.htm>

MEPSA is an educational group of model horse enthusiasts promoting the hobby of model horse mail-in photo showing.

Upcoming shows:

OPEN QUALIFIERS:

August 3: OF Plastic/China Regular Qualifier

Corina Roberts, P.O. Box 702, Simi Valley, CA 93062
redbirds_vision@hotmail.com

August 10: Mini Specialty

Danielle Duggan, 10612 Highland School Road, Myersville, MD 21773
d_duggan@ymail.com

August 17: AR/CM Regular Qualifier

Joan Yount, 620 Monroe Street, Medaryville, IN 47957
she_flies_she_flies@yahoo.com

September 7: OF Plastic/China Regular Qualifier

Mary Lineman, P.O. Box 167, Dunlo, PA 15930
mmlineman@comcast.net

September 14: Performance Specialty

Anne Field, 350 West Street, Lot 38, Ludlow, MA 01056
annecraft@yahoo.com

September 21: AR/CM Regular Qualifier

Jennifer Cole, 6409 Westbrook Dr., Citrus Heights, CA 95621
snyder_1@hotmail.com

September 28: Pony Specialty

Kathy Dodson, P.O. Box 912, Emmett, ID 83617
kathyjd5@gmail.com

October 5: OF Plastic/China Regular Qualifier

Carolyn Bailey, 971 Trailside Lane, Bartlett, IL 60103
foggynote@comcast.net

October 12: Breyer Classic Specialty
Arlie Ireland, 311 Holladay Drive, Cheney, WA 99004
arlieireland@yahoo.com

October 19: AR/CM Regular Qualifier
Linda Watson Gresham, 2842 Kane St., Klamath Falls, OR 97603
watsongresham@charter.net

October 26: Mini Qualifier
Elizabeth Jones, 10241 Battlefield Drive, Manassas, VA 20110
ubersu@verizon.net

OPEN QUALIFIER CLASSLIST – same for divisions A, B, C, and D.

GENDER Division

1. Light Type Stallion
2. Light Type Mare
3. Light Type Gelding

*Light Type: Equines with a light type build: Arabian, Morgan, TB, Warmbloods, TWH, ASB, Marwari, light type mules, etc.

4. Stock Type Stallion
5. Stock Type Mare
6. Stock Type Gelding

*Stock Type: Equines with a stock type build: QH, App, Mustang, Paint, stock-type mixes, mules, etc.

7. Pony Type Stallion
8. Pony Type Mare
9. Pony Type Gelding

*Pony Type: Equines with a pony-type build: Shetland, Welsh, pony mules, exotics such as Zebras, Quaggas, etc.

10. Draft Type Stallion
11. Draft Type Mare
12. Draft Type Gelding

*Draft types: Equines with a draft type build: Belgian, Clydesdale, Haflinger, draft mules, mixed breed drafts, etc.

13. Stock Colt, 1 yr or under
14. Other Colt, 1 yr or under
15. Stock Filly, 1 yr or under
16. Other Filly, 1 yr or under

BREED Division

17. Appaloosa
18. Paint
19. Quarter Horse (includes Appendix QHs)
20. Mustang (BLM & Spanish)

21. Other Pure Stock Breeds: Rangerbred, Australian Stock Horse, etc.
22. Arabian
23. Part-Arabian (NSH, Morab, Pintabian, etc.)
24. Thoroughbred
25. Warmblood/Sport Horses (Trakehner, Hanoverian, Swedish Warmblood, Appy & Paint Sport Horses, etc.)
26. Morgan
27. Other Pure Light Breed (Akhali-Teke, SB, Shagya Arabian, Marwari, etc.)
28. Spanish Breeds (Andalusian, Lusitano, Lipizzan, etc.)
29. American Saddlebred
30. TWH/MFT - Includes Plantation Walkers
31. Other Pure Gaited Breeds (All Pasos, Rocky Mountain Horse, Spotted Saddle Horse, etc.)
32. Clydesdale/Shire
33. Belgian/Percheron
34. Other Pure/Mixed Draft
35. British Ponies
36. American Ponies
37. Other Pure/Mixed Ponies
38. Mule/Donkey, Exotic (Zebra, Quagga, etc.)
39. Other Pure Breed (Fjord, Icelandic, Bashkir Curly, Friesian, Welsh Cob, etc.)
40. Half Breed/Grade/Mix (no draft x draft, no pony x pony)
41. Fantasy Equines (Unicorn, Pegasus, etc.)

COLOR Division

42. Bay/Brown
43. Black
44. Chestnut/Sorrel
45. Palomino
46. Buckskin/Dun/Grulla/Dunalino
47. Grey (ALL greys- white-grey, rose grey, dapple grey, flea bitten grey, etc.)
48. Appaloosa Color
49. Solid Roans
50. Pinto Color (Minimal pintos with 5% or less white may show in their solid base color class)
51. Other Natural Color (Silver Dapple, Zebra, Brindle, Rabicano, etc.)
52. Fantasy/Decorator Color

MANUFACTURER (OF ONLY)**

**Breyer Porcelains show in Div B, classes 66 and 69, not classes 53-58

53. Disc. Trad. Breyer RR, LE, CE, Disc. as of 2011
54. Current Trad. Breyer RR, LE, CE, Current as of 2012
55. SR Breyer (State what)
56. Connoisseur/Test/One of a Kind Breyer Trad.
57. Breyer Classic Scale (SR, RR, LE, OOAK)
58. Breyer Little Bit & Stablemate Scale (SR, RR, LE, OOAK)

59. Stone Pebbles/Chips (SR, RR, LE, OOAK)
60. Stone ISH (RR, SR, LE, FC, OOAK)
61. Stone Trad. Arabian adult (RR, SR, LE, FC, OOAK)
62. Stone Trad. Arabian Yearling & Stock Weanling (RR, SR, LE, FC, OOAK)
63. Stone Trad. All Other molds (RR, SR, LE, FC, OOAK)
64. Other OF Plastic (Hartland, Ertl, Hong Kong, Blue Ribbon, etc.)
65. North Light
66. Other OF Resin (BHR, Corlette, Inc. Breyer cold-cast pieces & Hartland resins)
67. Trad/Classic/Curio Hagen-Renaker
68. SM/Specialty Hagen-Renaker
69. Fine China/Porcelain (Pour Horse, Royal Worcester, AAA, Breyer, etc.)
70. Other OF China (Lakeshore, Beswick, Goebel, Lefton, Josef Original, etc.)

WORKMANSHIP CM/AR

71. Repaint Only Incl. Etchings, No AR
72. Repaint/Hair Sculpted mt/t ok, No AR
73. Simple CM, No AR, 25% of model changed
74. Major CM, No AR, 25-75% model changed
75. Drastic CM, No AR, over 75% model changed
76. Custom Glazed, Incl. Claybody Customs
77. Artist Resin Trad scale (adults and foals) and larger
78. Artist Resin Classic/Curio scale (adults and foals)
79. Artist resin Mini scale (adults and foals)
80. Custom Artist Resin (some modification, including hair or m/t changed) and Original Sculptures

PERFORMANCE Division:

Use same numbers for both Division E (OF Performance) and F (CM Performance)

81. Western Pleasure - Action	91. Barrels (obstacle required)
82. Western Pleasure – Standing	92. Poles (obstacle required)
83. Western Equitation (Rider Absolutely Required)	93. Other Western Games (3 pix per horse allowed) (prop req) (Judge MUST state what performance is placed with each photo)
84. Western Bareback	94. Other Western Perf. (3 pics allowed per horse) (Judge MUST state what performance is placed with each photo)
85A. Western Arena Trail (obstacle required)	95. Huntseat Pleasure – Action
85B. Western Natural Trail (obstacle required)	96. Huntseat Pleasure – Standing
86. Reining	97. English Equitation (rider absolutely required)
87. Cutting (animal to cut required)	98. English Bareback
88. Western Riding (obstacle required)	99. English Sidesaddle
89. Calf Roping (animal to rope required)	100. Saddleseat/Park
90. All Other Stock Work (Reined Cow Horse, Team Penning, etc. 3 Pix per horse allowed) (animal req) (Judge MUST state what performance is placed with each photo)	101A. English Arena Trail (obstacle required)

<p>101B. English Natural Trail (obstacle required)</p> <p>102. Hunter (obstacle required)</p> <p>103. Jumper (obstacle required)</p> <p>104. Dressage</p> <p>105. English Games (3 pix allowed per horse) (obstacle required)(Judge MUST state what performance is placed with each photo)</p> <p>106. Other English Events (3 pics allowed per horse) (Judge MUST state what performance is placed with each photo)</p> <p>107. Pleasure/Fine Harness</p> <p>108. Competitive Driving</p> <p>109. Other Harness (3 Pix Allowed Per Horse) (racing, working, etc) (Judge MUST state what performance is placed with each photo)</p> <p>110. Native American Costume</p> <p>111. Arabian Costume</p>	<p>112. Other Costume (3 pix allowed per horse) (Judge MUST state what performance is placed with each photo)</p> <p>113. Parade</p> <p>114. Showmanship - Halter and lead required, handler optional but recommended. Based on real horse showmanship criteria, note pattern/movement.</p> <p>115. Liberty – a) Arena, b) other. NO halters allowed, handlers optional. See article below for a description.</p> <p>116. Other Performance (3 pics allowed) - State what; coon jump, racing, etc. (Judge MUST state what performance is placed with each photo)</p> <p>117. Head Study</p> <p>118. Packing</p> <p>119. Scene (Judge MUST state what scene is placed with each photo- entrant, name each scene!)</p>
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What is Arena Liberty? Two examples

Minis - Liberty is a class that was designed to demonstrate the natural beauty of the Miniature Horse when it is free of any restraints. The horse is judged by its natural style, grace, action, spirit, and ease of catching. The liberty horse is judged on its trot and canter, but any bucking certainly adds to the performance! Essentially, the horse is led into the ring alone by its handler and the handler's assistant. At NO TIME is the assistant ever allowed to touch the horse. The exhibitor waits until their selected music starts, and the halter is slipped from the horse's head. At that time, both the exhibitor and assistant encourage the horse to trot and canter and are allowed to use either whips or shaker bottles. At no time is the horse allowed to be touched when it is running free, even by the tip of the whip. Also, if the horse falls, the entry is disqualified. After one-and-one-half minutes of music, the music is stopped, and the exhibitor must then catch the horse and

re-halter it within two minutes or be disqualified. Horses must be at least one year old to compete.

The ideal liberty horse is one that likes to show off... they have spunk and attitude. When turned loose normally, the horse enjoys bucking, leaping, and flag their tails in the air. The horse must also possess a powerful trot and canter with smooth, floating gaits. The horse must be self-confident enough to run around a strange arena, and use the whole arena space. The horse must also be easily caught!

Arabians - The Liberty Class is one where ONE horse is brought into the arena and turned loose for a time period of two minutes to do whatever it pleases.

The Arabian Liberty class celebrates the breed's natural beauty. Horses will be judged on Arabian type; charisma; presence and style; quality and conformation; gaits; and the suitability of the horse's movement to the chosen music, all while performing free of halter, bridle, saddle, or rider. "No other event spotlights the true brilliance and spirit of the Arabian breed like a liberty class," said Jeff Sloan, CEO of HorseShow.com and long-time Arabian breeder. "The music, audience participation, and beautiful horses showing off for the crowd all combine to make liberty classes the highlight of any competition."



Examples of “other” liberty

Other liberty includes horses that are not competing in a liberty performance class, but are wild and flashy! Judged on flair, energy and flash, Other Liberty could include a mustang running free, a spirited horse at pasture, or an exhibition like the Cavalia act which made an appearance at Breyerfest. Where more than one horse is shown, the horse to be judged must be specified.

NOVICE QUALIFIERS:

AUGUST 17, 2013 - Performance

Charlotte Martin, 3097 Hillery Rd, Lake Charles, LA 70611
carousel1093@aol.com

SEPTEMBER 21, 2013 - Halter

Traci Durrell-Khalife, 25081 SW Airport Rd, Philomath, OR 97370
khalife@proaxis.com

OCTOBER 19, 2013 - Performance

Traci Durrell-Khalife, 25081 SW Airport Rd, Philomath, OR 97370
khalife@proaxis.com

NEW CLASSLIST FOR NOVICE HALTER!

HALTER SERIES (run in September, November, January, March, May)

- | | |
|---|--|
| Halter - Gender | 1. Stallion |
| | 2. Mare |
| | 3. Gelding |
| | 4. Foal |
| Halter – Breed
(choose the best class) | 5. Arabians/Morgans (pure & part-bred) |
| | 6. Sport Horse (TB, WB, STB, pure & part-bred) |
| | 7. Stock (pure & part-bred) |
| | 8. Draft (pure & part-bred) |
| | 9. Pony (pure & part-bred) |
| | 10. Gaited/Spanish/Other (pure & part-bred) |
| | 11. Mules/Donkeys/Other Exotic |

PERFORMANCE SERIES (run in August, October, December, February, April)

- | | |
|--|-------------------------------------|
| 1. Western Pleasure | 7. Dressage |
| 2. Western Trail | 8. Hunter/Jumper |
| 3. Western Games | 9. Harness |
| 4. Western Stock Class (cow/cows required) | 10. Costume |
| 5. Other Western | 11. Other English |
| 6. Huntseat Pleasure | 12. Other Miscellaneous Performance |

Board notes:

Elections will be conducted on line at the end of July. If you are not subbed to the list and cannot do so, you can email or snail mail your approval of the new Board of Directors (all running unopposed):

President - Elizabeth Jones
Vice-President - Corina Roberts
Secretary - Linda Ransom
Treasurer - Robin Nere
Donation Coordinator – vacant seat, please volunteer
Judge Coordinator - Linda Ransom
Novice Show Coordinator - Marie Phillips
Championship Show Coordinator - Carolyn Bailey
Championship Show Book - Anne Field
Web Master - Jennifer Cole

Over the years the number of board members has increased in order to handle the tasks that need to be completed. This year, the board has decided to eliminate the Tabulator seat on the BOD bringing us once again to 10 board members. This function will now be

handled by a committee of members under Jennifer Cole. Thanks to all who volunteered to help!

Donations Coordinator is a very important position and may be vacant in the new season unless someone steps up. Our outgoing coordinator, Laurel Dedes, did a terrific job, but needs time off to handle personal matters and to focus more on other business. We hope to see her back next year!

Body Box: MEPSA is maintaining a Body Box. Any body-quality model may be donated. The idea is to encourage artists to donate their work by providing them with a body. If you are interested in donating a body or in painting one of the bodies that we already have, please contact Marie Phillips riasp57@aol.com.

Body box Inventory:

<p><u>STABLEMATES</u> G1 laying down foal G1 QH stallion (2) G1 Thoroughbred standing foal G2 galloping Drafter (2) G2 Morgan G2 Mule G2 rearing Arabian (3) G2 rearing Arabian (partially painted may need stripping) G2 Cantering Foal G2 Scrambling foal G2 Scratching foal G2 Shetland G2 Thoroughbred (5) G2 Warmblood (3) G3 Rearing Andalusians (2) G3 Thoroughbred Grey halfinger? Welsh? G4? Rear leg cracked. Schleich WB (Littlebit size) Schleich Shire gelding Stone Schylling Chips Series 3 - Blue Roan Pony</p>	<p><u>CLASSIC</u> Andalusian Foal Andalusian Mare Andalusian Stallion Black Beauty (2) Flicka Keen (2) Might Tango Mustang Foal Western Pony (Needs sticky paint stripped)</p>
<p><u>LITTLEBIT / STONE PEBBLES</u> Saddlebred Warmblood Schleich Drafter</p>	<p><u>TRADITIONAL</u> Action Stock Horse Foal (2) Breyer Jumper with wall-tail removed Family Arab Mare (2) Halla Hartland glossy Lady Jewel & Jade SR Selyyn & Solien (Needs stripping. OF finish in bad shape) Justin Morgan (3) Lady Phase Pacer Proud Arab Foal Proud Arab Mare Proud Arab Stallion Silver body Running Foal Shetland Pony (3) Stock Horse Mare Stone Performance Horse</p>

We are also on the lookout for Huckleberry Bey, Sucession, Giselle, Gilen, Bouncer, Salinero, PAM, classic haflinger pony, Esprit, Lady Phase, Silver, Andalusian stallion and Weather Girl from Breyer. In Stones, ISH, Arab, ponies, Palouse, and pebbles.

Also: we have Stone Western Pleasure horse bodies available for the WPH customizing challenge! Each artist will receive a body to customize and donate to MEPSA. The original deadline was in October, but that may change if we get new participants.

Championship Show Update

The championship show is under way! The first division (E) is judged! Thanks Robin Nere for your speedy judging! Once all the divisions are judged, the results will be added to the book by Anne Field and the book will go to press. Meanwhile, the boxes of photos will be shipped back to Carolyn Bailey, who will sort them, scan the champions, and start packing boxes with photos, awards, and prizes. Once the books arrive, she ships all the boxes out. Most years you can expect your champ show box sometime in August.

In the meantime, prepare your entries for the NEW SHOW SEASON!

Preparing for the new show season

This is a good time to take new show photos! You might find some new ideas in the “Model Equine Photo Showing Guide” available from Lulu. Make sure your model is in focus, that your lighting shows your model off well, and that the background does not interfere with your models contours.

Make sure each photo has your name and address, your horse’s name breed and gender and (optional) make information, and your 5 letter code (first two letters of your first name and first three letters of your last name). Adding make information will help the judge to split classes and to better understand your models collectability.

Make sure the division and class number appear on the back of your photo. Halter photos can be entered in multiple classes (a gender, breed, color and make class) whereas performance photos can enter only one class. The judge only sorts the performance photos once. Make sure performance photos have a description of the horse’s performance.

Item No.	Product Name	<p>These models should not be listed as “Current runs” (class 54) for this next show season! They need to be relabeled #53, discontinued.</p> <p>If you can add the last year your model was produced, it will help your judge with potential class splits!</p>
Traditional Series		
1277	O’Leary’s Irish Diamond	
1413	Mystical Unicorn	
1431	Pinto Prancer	
1442	Abe Lincoln’s Horse “Old Bob”	
1443	Little Texas	
1447	Pink Ribbon Breast Cancer Awareness Model	
1448	Bonanza’s Sport	
1470	Sato	
1471	Prince Jester	
1472	Krypton-Seni II	
1475	Ravel	
1477	Priefert Hitch’s Kong	
9107	Sapphire	

Make sure your photo back is neat, readable (not tiny print, for example), and consistent. The judge must make two types of sorts. First, she must sort by class number. She typically sorts 1000 photos or more, so make the class numbers easy to find quickly (somewhere in the middle of the photo back). Secondly, she must sort the photos for return home. If you use the same style on every photo back, perhaps with a distinguishing mark (anything from a symbol to a colored dot), you have a much better chance of getting all your photos back!

Sort your photos by division and to first class order. This means one less sort for the judge, who will be spending as much as 80 hours volunteering to judge the show. It also ensures that your photos will be sorted into the right division.

Always include a note or form with your entry stating 1) the name of the show you are entering, 2) the amount of entry fee (and any donation) you are enclosing by –check or –cash, 3) the number of photos you are sending and the divisions you are entering, and an email address where you would like results sent. If you do not have email, the judge can print results to send to you at club expense.

Always include a SASE (self addressed stamped envelope) for the return of your photos. If you expect printed results you will need to add extra postage. Unless you send fewer than approximately 30 photos you need to calculate your postage using the package rate. “Letters” must be less than ½” thick and should be flexible. If it is rigid and more than ½” thick, it is a package. You might get your local PO to accept your package at letter rate, but the judge is not guaranteed to get that rate for the return and may have to add postage. I use the formula 6 photos per ounce (envelope and return envelope included). There are online postage rate tables for packages by the ounce.

Everyone showing performance should be reading <http://www.positivelyperfectperformance.com/>, and printing it out for their binders. I'm not saying it's perfect in every way, but it certainly is a lot of good information in one place!! Another site with easy to access information specifically for model performance showing is the IMEHA site: <http://www.imeha.org/imehaguidebook/imehaguidebook.html>

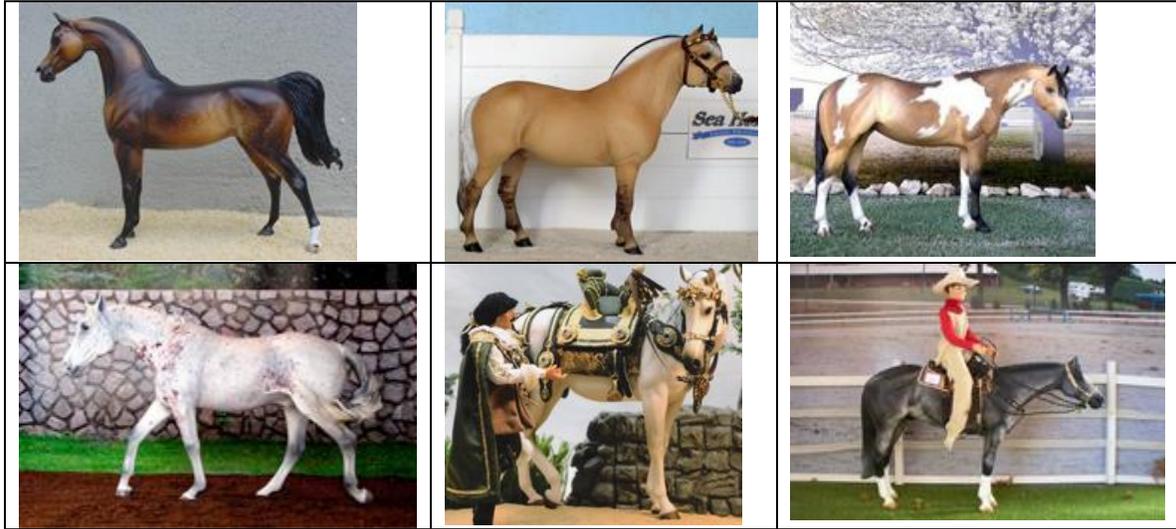
Good luck in the new show season!

MEPSA Horse Of The Year Program

Selected by popular vote from equines nominated by judges and owners, We have our winners for this year (left to right, row one and two, and futurity, top of page!)

- > OF Plastic Horse Of The Year: SCIROCCO o/b Jennifer Floyd
- > OF China/Resin Horse Of The Year: BJORN o/b Kathy Dodson
- > Artist Resin Horse Of The Year: SACAGAWEA o/b Betty Hook
- > Custom Horse Of The Year: FRANK o/b Allison Malone
- > OF Performance Horse Of The Year: MAQUARA o/b Kim Jacobs

- > CM/AR Performance Horse Of The Year: RAP'S SILVER FOX o/b Gayle Goodling
- > Foal Futurity Horse Of The Year: EVERLASTING HERITAGE o/b Betty Hook



What a huge win and honor for these horses! Each winner will receive a lovely rosette in recognition! Congratulations to the owners!

Contest Information

The tack contest had many high quality entries! The winner was a circus costume with an etched classic horse by Lindy Pinkham. This entry was sold at auction to raise funds for next year.

The SM customizing contest had many beautiful entries! There were so many entries that two prizes (mini resins) were awarded as prizes! Yvonne Stevens (first place) and Liz Jones.

There are two remaining contest for this season! MEPSA reserves the right to be somewhat flexible if necessary, and to substitute prizes for something of equal or greater value if necessary. We may, in fact, offer a choice of the prize named here, or an alternative, as we get closer to each contest date.

Prop (any scale) (including modified OF dolls with before & after pictures)- deadline July 17 2013

-Prize, western two ear bridle by Jennifer Buxton, Braymere Saddlery

Costume (any scale, any type)- mid August 2013

-Prize, Breyer model or box of craft supplies, winners choice

Additional contests:

Peter Stone Western Pleasure Horse challenge. Everyone that enters will receive the same mold to customize. The challenge is to make yours the most unique! If you are interested, please contact Laurel Dedes at Dserthorse@aol.com.

New contests will be announced next season. However, we are missing one essential element – a donations coordinator to run the contest and to sell the top entries to raise money for MEPSA. Many of the entries also serve as prizes for the championship show.

This just in:

Several of our contest items are listed, and more will be listed, for sale to benefit MEPSA; model horse mail-in photo showing. Any funds raised will go toward MEPSA's 2013-2014 season ribbons, rosettes and awards, and/or to purchase contest prizes for the upcoming season.

We will consider reasonable offers! Also, we can take time payments from adults with hobby references.

Terrific western saddle set:

<http://www.modelhorsesalespages.com/view.asp?id=1012763>

Beautiful Medieval style costume

<http://www.modelhorsesalespages.com/view.asp?id=1012768>

Awesome custom Gilen to chestnut overo

<http://www.modelhorsesalespages.com/view.asp?id=1012770>

Detailed Native American costume

<http://www.modelhorsesalespages.com/view.asp?id=1012767>

Or go to MH\$P and look up MEPSA to bring up all our ads (and some from other people, too!)

Thank you for looking! More horses coming!!

Featured artists:

The featured artist for 2013 was Joan Yount! Joan painted a beautiful PAM for MEPSA. Thank you Joan!

Joan is well known for her rider dolls (o-u-dolls) and amazing performance photos!

The featured artist for 2014 will be Marie Phillips! Marie is well known for her custom models with hair mane and tails!

Website update:

“Forms” have been added to the web site. These include a [Donations and Sponsorships Form](#) (.doc), a [Qualifier Correction Sheet](#) (.doc) for correcting qualifier typos in show results, and the [Judge's Application](#) (.doc), which confirms judge contact information.