

CHINA SPECIAL JAN
25
– NEW JUDGE!



Volume 9
JANUARY-MARCH 2014
QUARTERLY NEWSLETTER

EDITOR: Elizabeth Jones

<http://mepsa1.tripod.com/mepsa.htm>

MEPSA is an educational group of model horse enthusiasts promoting the hobby of model horse mail-in photo showing.

MEPSA takes its dedication to showers seriously. We want you to feel comfortable sending your precious photos to MEPSA shows. We strongly encourage judges to get your photos back to you within 4 weeks, but that is not always possible. If you want to enter photo shows every month (and we hope you do), you will need more than one set of photos. If you have more than 2 sets, you can enter specialty qualifiers too! Specialties are smaller shows and are a good way to qualify your models for the championship.

NOTE: IMPORTANT CHANGES IN THE SHOW SCHEDULE!

January 25, 2014 - China Specialty (B,D,E,F)

Anne Field
350 West Street Lot 38
Ludlow, MA 01056
fieldofdolls@gmail.com

February 2014

**February 1, 2014 - OF Plastic/China Regular Qualifier
(A,B,E)**

Laurel Dedes
5193 Coventry Ln.
Barboursville, VA 22923
dserthorse@aol.com

February 8, 2014 - Light Breeds Specialty (all divisions)

Tanya Kopkey
109 Phinney Rd.
Fulton, NY 13069-4719
taniwol@yahoo.com

February 15, 2014 - AR/CM Qualifier (C,D,F)

Carolyn Bailey
971 Trailside Lane
Bartlett, 60103
foggynote@comcast.net

February 22, 2014 - Mini Specialty (all divisions)

Lisa Gorbatjuk
3754 Sutton Rd.
Marion, IA 52302
spottedponyfarm@yahoo.com

March 2014

March 1, 2014 - OF/China Regular Qualifier (A,B,E)

Elizabeth Jones
10241 Battlefield Dr.
Manassas, VA 20110
ubersu4u@yahoo.com

March 8, 2014 - Breyer Specialty (all divisions)

Tanya Kopkey
109 Phinney Rd.
Fulton, NY 13069-4719
taniwol@yahoo.com

March 15, 2014 - AR/CM Regular Qualifier (C,D,F)

Marie Phillips
93 Franklin Avenue
Oakville, CT 06779
riap57@aol.com

March 22, 2014 - Stock Specialty (all divisions)

Charlotte Martin
3097 Hillery Rd.
Lake Charles, LA 70611
carousel1093@aol.com

WE LOVE OUR JUDGES! If you are a judge and you run into problems completing your show on time, please let the judge coordinator know. We can grant you an extension if you are just a little behind or we can have a back up judge finish the show.

It is very important to stay on schedule. The regular qualifiers are dauntingly large and require a large time commitment. If you have never judged a MEPSA show before, start with a specialty show. They are much smaller and will give you a chance to get your feet wet. MEPSA NEEDS NEW JUDGES – every season. Also, if you are seasoned judge, please volunteer! Below is an article with suggestions from Carolyn Bailey, a veteran MEPSA judge.

How to Tackle the Beast

Or How to Judge a MEPSA Show

So you have decided you want to judge a MEPSA show, congratulations!! It may seem like a daunting task, but if you keep everything organized, it can be a very rewarding experience, not to mention the chance to drool over everyone else’s models. It should be noted that judging a show can lead to a strong desire to take new photos and buy new models, that you have suddenly decided, you can no longer live without. If you have never judged a major photo show before, (entrants can number 15-20 with over 1000 photos!), it might be a good idea to start with one of the Specialty shows which tend to have fewer entrants.

MEPSA does all the advertising for you, so a couple of weeks before the big event, you should start getting entrants. As the entrants come in, you will need to log in each entrant. I use a form that contains spaces for the following information:

Name, address, email address, number of photos (count to verify), enclosures, fee paid, entrant’s 5 letter code, number of entrants, and whether the entrant wants emailed results.

The information might look like this:

#	Code	Name/Address/Email	Photos	Enclosures	Fee	e.results
1	Sucre	Suzie Creamcheese	50	SASE, 2 baggies,	2.00	Yes
		123 Main Street		2 rubber bands, note		
		Anywhere, USA 12345		2 extra stamps		
		creamcheese@abc.com		photos not sorted		
2	Masmi	Mary Smith	150	SASE, 4 baggies	5.00	No
		456 Elm Street				
		Anytown, USA 67890		Duplicate photos for		
		msmith@abc.com		Horse		

With this information, you will be able to keep track of everything that you received and what you need to send back home. You can contact the entrant if there is a question. You will know how many entrants at a glance, have the 5-letter codes ready to use, keep track of money, (I usually put a check mark next to the ones who sent checks that should be made out to you). You may make any notations here, as well. You will also know who gets emailed results and who want printed results. Note- not everyone who wants

email results tells you they do. It is best to post a note on the group list asking if anyone else wants emailed results (there will be some). There are some entrants who will get them off the group list files. The rest (usually 2-3) will need printed results. Keep the font simple and the extra lines to a minimum as the results of the OF qualifiers can get very long.

As you log in each entrant, take the photos and put them in a large shoe box or similar container to keep them all together and safe. Dividers between divisions are also a must. Depending on how much time you have, you can sort all the photos into class order as they come in or wait and do it when you are ready to start judging. The entrants should have the photos in class order, but there are some who do not. Have an envelope ready for the entry fees. Place all remaining items (baggies, rubber bands, notes, stamps, etc.) in the SASEs for safe keeping.

Once a week, starting when you receive your first entrant, you should send a message to the list group stating whose entries you have received. The week of the show, you may need to send a list more often. Be sure to ask who else is entering, so that you know who all you are waiting for. Once the show date arrives, you should know if everyone who entered has arrived. If not, you will have to make the decision whether to go ahead and start judging, adding the late entries when they arrive or waiting an extra day or so to start. Be careful. Inexperienced judges or judges with time constraints will need all of their time to get through the larger shows. If you know you can judge fast or have a smaller show, you have more flexibility.

Judging Time has arrived! Make sure that you have a drool rag handy. (You don't want to get the photos wet.) If you have not already done so, sort entries into their first class and double check that the entries are in the correct division. A large flat surface, for laying out the classes, is invaluable for judging. There are two main ways to judge, by division or by class. If you choose by division, you will be judging each division separately, all of Div. A then all of Div. B, etc. The other choice is by class. This is my preferred method. You judge Div. A Light Stallion, then Div. B Light Stallions, etc. This way you are looking for the same characteristics in each class. This requires you to keep track of your divisions carefully, so that you don't end up with a Div. A Light Stallion placing in Div. B. Either way, you will judge each class by the class criteria.

The Gender classes are to be judged on how well the model represents the gender assigned. The Breed classes are judged on breed characteristics. How well does the model meet the breed standard of the breed assigned to it. Finding breed criteria can be done in a number of ways, but a good reference book is one of the best. If you have access to a NAN Judge's handbook, you can use this as well, although it does not contain all breeds or disciplines. There are also some good reference website links listed on the MEPSA website. The Color classes are based on paint jobs, coloring, and details. This is one place where photo quality can be a real asset or a detraction. A gorgeous pinto with mapping can really be harmed by a washed out photo that keeps you from seeing all that detail or a wonderful bay that is too dark to see its dappling. Consequently, a quality photo can show the depth of shading in a lovely chestnut. The remaining halter

classes change by division. They can also have the most discrepancy as to criteria for judging. Manufacturer classes are for the OF models. Age, condition, rarity, and collectability can all be taken into account. The Workmanship classes are looking for how well the models were altered or created. Are they realistic? Is the paint job, hairing, re-positioning, etc. well done?

Count each class's photos to obtain the total number of entries for each class, double checking that the photos are numbered correctly. If you have sorted incorrectly, it is your responsibility to put them in the right class. If you have already judged their class, you will need to re-judge. If the owner mismarked the photo, it is up to you whether to correct the mistake. You can DQ the photo and move on, place it last, or you can enter it in the correct class and re-judge if necessary. Please be careful with moving photos, however. The owner may have wanted the photo in a particular class, even if you disagree with it.

When you have judged each class, you will place them 1st-10th and any Honorable Mentions. Remember that the first, second and third placers will qualify for the Championship show and you want these to be worthy of this honor. Some people hand write their results during judging and later type them into a computer, but if you have the ability, typing the results directly into the computer while judging will reduce the number of mistakes in transcribing the results. Make sure that you use the 5 letter code, which should be on each photo. The results will look something like this:

1) Light Stallion (125) 1. Neigher (sucre), 2. Horsey (masmi), 3. etc.

The first and second place models are to be set aside for the Gender Championship judging. When you have finished judging all of the Gender classes, take the set aside winners and placers. Lay them out winners on top. Choose the Gender Champion. This is the model that best portrays it's gender. The model that placed second to it then becomes a competitor in Reserve Gender Champion judging. When both models have been named, it is time to resort the photos for the Breed classes. Repeat this process for the remaining classes until all Halter classes are judged, choosing Champions by who fit the division classes best.

Performance is judged a little differently. Each photo will compete in only one class. You will need reference materials for each class, so that you will know what is required and what is not allowed. Place the classes in each performance division. Championships may be determined by either judge's choice or point averaging. If using point averaging, each placement is given a value:

1 st	10 points
2 nd	9 points
3 rd	8 points
4 th	7 points
5 th	6 points
6 th	5 points

7 th	4 points
8 th	3 points
9 th	2 points
10 th	1 point
HM	½ point

Take the first and second place horses in each class in each division. Add their total number of points for all placings in that division and divide by the total number of classes entered. For Example:

Horse placed 1st in Western Pleasure-Action, 3rd in Western Bareback, and 7th in Western Trail-Arena. He earned 10 points, 8 points and 4 points for a total of 22. Divide 22 by 3 (number of classes entered) and Horse has 7.3 point average.

Neigher placed 2nd in Western Pleasure-Action, 1st in Western Equitation, and 3rd in Western Trail-Arena. He earned a total of 27 points, divide by 3 and he has 9 point average.

Superstar placed 1st in Western Trail-Arena. This was his only class, so his point average is 10.

Neigher is the high point average horse of the horses that competed in multiple classes. Neigher can then be in a judge off with Superstar who only entered one class and won. This is the judge's discretion as to who was a better entry.

When you have judged all classes and awarded all championships, it is time to prepare the entries to go home. Resort all photos back into their owner's groups. Address labels, colorful stickers, or consistent photo backs make things easier. Each pile must be counted and the number compared with your log-in sheet to make sure that you have the correct number. At this time, you will find that models have a tendency to try to go home with the new friends they have made during the show. I like to count the smaller entries first. Large entries can more easily hide improperly sorted photos. When you have confirmed all the photos, it is time to finish up the results. At the top, make sure that you have the name, date and judged by information. List the entrants with their 5 letter code and, if you want, the total number of photos entered. You may make general comments in the results, either at the beginning, end or, if they are about a specific class, with that class's results. Do not make any specific comments to entrants on the results. These should be made privately to each entrant, either written on individual results or in an email to each entrant. If possible, download a copy of the results to the File Section of the list group. Word documents and text versions are the best. Email results to those that requested them.

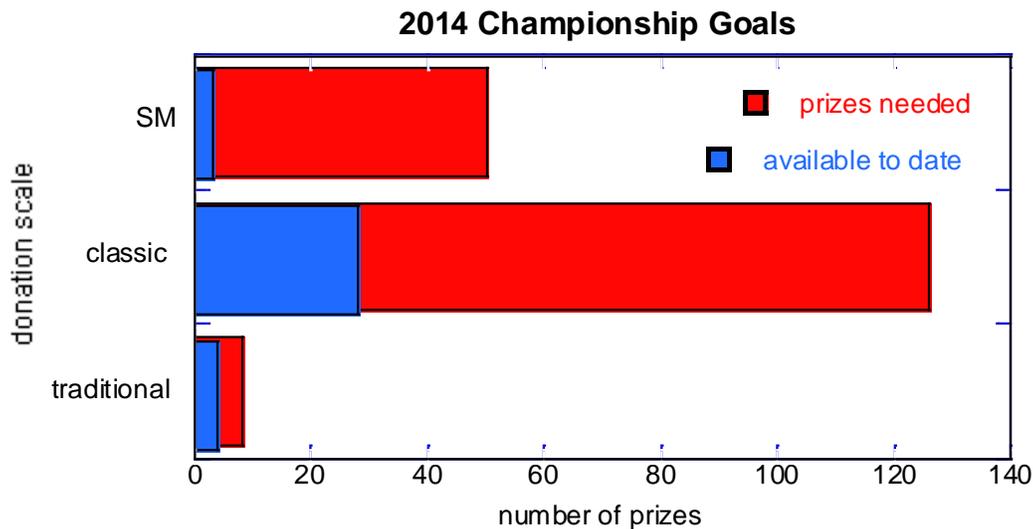
Make sure you have all of the entrant's belongings back in their envelope to go home. If they requested a printed copy of their results, make sure these are added. If the envelope has the proper postage (i.e. Priority stamp on Priority envelope), or no extra postage, seal up the envelopes. Tape shut unless otherwise directed. Entrants that sent extra postage

with their entries, should have their envelopes taken to the post office open. Have the postal employee check the postage, if more is needed, use what they sent. Keep track of any that need extra postage added. Return paperwork to Treasurer and Point Tabulator. Sit back and relax, you have successfully completed judging a MEPSA qualifier show!! (Can't wait for the next one, can you?!)

Looking ahead ...

Donations of prizes for the champ show are gradually arriving. Ribbons and rosettes are being ordered! Once again, MEPSA is holding contests to obtain prizes for the annual championship show. The Stone Western pleasure horse customizing contest is closed (a few models are still out there and a couple are definitely going to be late ... but worth the wait!)

I can't wait to see the variations in these models! These models will be prizes or will be used to raise funds to buy other prizes for the championship show. The next contest will be a stablemate customizing contest (closing in March). Our brilliant donations coordinator Laurel Dedes conceived of these contests as a way to obtain prizes. It is so much fun to participate... making props, costumes, customizing models ... and seeing what all our creative hobby mates have come up with!



For this season, MEPSA is in need of, and looking for, donations of classic scale models, either show quality or body quality. We need many (>88!) for our Champions! Also, we need small items for the Championship: saddle pads or blankets, rails, potted plant props, halters, SMs, craft items like mohair, pastels, leather, kits, etc. Donations earn ads in the Championship book, plus, we'll have a drawing for one of our donors to receive a nice prize! Each donation worth \$15.00 earns a chance in the drawing for you!

Where do I send my donations?

Send cash donations to:
Robin Nere
20610 SW Blanton St.
Aloha Oregon 97007

Send prize donations to:
Carolyn Bailey
971 Trailside Lane
Bartlett, IL 60103

MEPSA's first contest of 2014!

***The Entries for the Stablemate Custom Contest are due March 8,
2014!***

MEPSA is holding a Stablemate/Chips scale customization contest as a MEPSA Benefit. This contest is open to ALL. Winner will be decided by popular vote. Voting will be open to ALL. One person = one vote. This is a great way to get your work shown to a large audience, possibly win an award and help MEPSA put on a terrific Championship Show. MEPSA needs mini scale models to award in our Championship show.

Contest Rules

- 1) Artist provides the model to be customized. The model must be Stablemate or Chips scale. Each entrant may enter one or two models.
- 2) Artist may use any technique, any materials and customize the model any way they choose. This contest is open to any equid- not only horses, but donkeys, zebras, fantasy equines, etc.
- 3) All finished models must have a clear digital or scanned photo of each side, sent in to MEPSA- Laurel Dedes- dserthorse@aol.com. MEPSA can do the photographs for you if needed, when we receive your entry.
- 4) ALL entered models become property of MEPSA to raise funds or use as Championship Show awards. This is a MEPSA Benefit contest. Artist must send the finished model to MEPSA upon completion- Carolyn Bailey, Bartlett, IL.- foggynote@comcast.net- at their own expense. There is no other fee to enter.
- 5) **Winner will receive a mini scale unfinished “Merlin” artist resin!**
- 6) All non-winners will be entered into a 2nd chance drawing from the non-winning contest entrants by MEPSA at the end of the season for a nice prize!
- 7) The contest will be publicized heavily on the Internet and in model horse groups. Please help spread the word!
- 8) Deadline for producing your model and entering it is March 8th, 2014. Voting will take place in mid to late March.

Join us on the mepsa-list at yahoo groups!

MEPSA is an open photo show organization. You do not need to pay any membership fees to show. No registration needed. Just send your models, return envelope and your show fee, and you will be competing with some very high quality models. Not quite there yet? MEPSA also has a Novice division, designed to help coach new MEPSA showers to reach the level they need to achieve to be successful in the open division!

NOVICE DIVISION:

JANUARY 18, 2014 - Halter

Arlie Ireland
311 Holladay Dr
Cheney, WA 99004-1110
arlieireland@yahoo.com

FEBRUARY 13, 2014 - Performance

Carolyn Baily
971 Trailside Lane
Bartlett, IL 60103
foggynote@comcast.net

MARCH 13, 2014 - Halter

Betty Hook
41 Old Trail Road
Liverpool, PA 17045
eclipse@pa.net

Contact Marie Phillips (riap57@aol.com) if you have questions about entering novice shows!

Board notes:

Laurel Dedes means it this time! Laurel needs to take some personal time. She announced this last year, but when no one volunteered to take over her position at the end of the season she took pity on us and stayed on. PLEASE consider running for the donations coordinator position next season. Laurel has put some wonderful programs in place and we just need someone to administer them. It is fun to be on the Board of directors – just ask any of us!

Writing contest closed for this year (or will be by the time you read this!) As of today we have 8 articles – including 3 fictional pieces! The championship book is already being designed by Anne Field. Jeanne Grunert will be judging the writing contest again this year, and the winner will be announced soon. The happy winner will be receiving a gorgeous dunalino Stone foundation QH – with performance photos by Randa Garrett.

Show coupons for entry soon to be available! For your convenience, you will soon be able to send one check or paypal payment to Robin and receive coupons for show entry! No more cash in the mail, no more check fees – entering shows just got easier! See details soon online, on the yahoo group mepsa-list, on facebook, and in the next newsletter!

MEPSA 2013/2014 CONTEST SCHEDULE

Here is our contest schedule for this season! MEPSA reserves the right to be somewhat flexible if necessary, and to substitute prizes for something of equal or greater value if necessary. We may, in fact, offer a choice of the prize named here, or an alternative, as we get closer to each contest date. We may offer two divisions of any contest with enough entries, and a second, smaller, prize!

Stablemate Custom contest- deadline March 8th 2014

-Prize, unfinished SM scale AR “Merlin”.

Tack/Costume contest (any scale) deadline May 30th 2014

(includes modified OF tack with before & after photos) If we have enough, we will separate into two groups, costume and other tack or small item and large item.

-Prize, main prize- Joan Yount youth gymkhana doll; 2nd prize if used- Seunta AR tied goat.

Prop (any scale) (including modified OF dolls with before & after pictures)- deadline July 31st 2014

-Prize, customized WPH or resin cow from Seunta or C.O.W.S.

Hallowe'en contest!! Deadline October 14th, 2014

Costume, prop or custom for Hallowe'en show!

Prize, candy, natch!

Makeover Challenge Contest- December 2014!

Makeover an Adios any way you want. Get the body soon, so you have plenty of time to work! Please mail Laurel dserthorse@aol.com if you are a proven artist (done MEPSA winners, qualifiers in large classes, other competitive photo show winners or Live show winners or NAN qualifiers) to be added to the list. MEPSA needs bodies to send out, or you can provide your own. -Prize/s, not yet decided

Body Box: MEPSA is maintaining a Body Box. Any body-quality model may be donated. The idea is to encourage artists to donate their work by providing them with a body. If you are interested in donating a body or you are an artist interested in painting one of the bodies that we already have, please contact Marie Phillips riasp57@aol.com.

We would love to have some of the newer more realistic molds donated.

Everyone showing performance should be reading

<http://www.positivelyperfectperformance.com/>,

and printing it out for their binders. I'm not saying it's perfect in every way, but it certainly is a lot of good information in one place!! Another site with easy to access information specifically for model performance showing is the IMEHA site:
<http://www.imeha.org/imehaguidebook/imehaguidebook.html>– Laurel.

Website update:

NEW – optional qualifier entry form added to the “Forms” tab on the MEPSA web site.

RESULTS! New this year! Get your results by visiting the “show dates and judges” page. Click on the RESULTS button! If the results are ready (as soon as our webmaster Jennifer gets them) they will pop right up!

Donor record:

Start keeping a list of your donations today! Form available on the website. Record each donation and the value. You can also record shipping you have donated to MEPSA, as well as judges fees donated. Get credit for all you do for MEPSA! Contest entries not included. Submit your donation record at the end of the season (or with your championship entry). This will make record keeping easier for the BOD. All donors receive ad space in the Championship book. Donate \$100 – get a full page, \$50 gets you half a page and \$25 gets you a quarter page ad. Become a patron level sponsor by donating \$150 or more and get your champ show book for free!

Have a question or contribution for the next newsletter? Send it to me at ubersu@verizon.net or 10241 Battlefield Drive, Manassas, VA 20110.

Liz Jones
MEPSA President

CURRENT BODY BOX
MEPSA BODY BOX

STABLEMATES

G1 Arab stallion
G1 ASB
G1 Citation
G1 laying down foal
G1 QH stallion (2)
G1 Native Dancer
G1 Seabiscut
G1 Swaps
G1 Thoroughbred standing foal
G2 galloping Drafter (3)
G2 Morgan (3)
G2 Mule
G2 rearing Arabian (3)
G2 rearing Arabian (partially painted may need stripping)
G2 Cantering Foal
G2 Scrambling foal
G2 Scratching foal
G2 Shetland
G2 Thoroughbred (5)
G2 Warmblood (3)
G3 Rearing Andalusians (2)
G3 Thoroughbred
Grey halfinger? Welsh? G4? Rear leg cracked.
Schleich WB (Littlebit size)
Schleich Shire gelding

LITTLEBIT / STONE PEBBLES

Saddlebred
Warmblood
Schleich Drafter

CLASSIC

Andalusian Foal
Andalusian Mare
Andalusian Stallion
Araian Foal- tail missing
Black Beauty (2)
Flicka
Ginger
Keen (2)
Might Tango

Mustang Foal
Western Pony (Needs sticky paint stripped)

TRADITIONAL

Action Stock Horse Foal (2)
Andalusian (rear leg broken-piece missing.)
Black Beauty (old Mold) rear leg broken have piece.
Breyer Jumper with wall-tail removed
Family Arab Mare (2)
Grazing Mare
Halla
Justin Morgan (3)
Oldenburg-buckskin (tail broken have piece)
Lady Phase
Man O War (old mold)
Pacer
Phar Lap (2) One is partially etched-be nice if someone finished him! Have pic
Proud Arab Foal
Proud Arab Mare (2)
Proud Arab Stallion
San Domingo - (broken rear leg-have piece)
Silver body
Running Foal
Running Stallion (front leg broken-have piece)
Shetland Pony (4)
Stock Horse Mare
Stone Performance Horse
Stud Spider

RESIN

Unknown Morgan/Pony type stallion Three legs broken. Have pieces (Have pic)